

ANNUAL REVIEW NUMBER—The History of 1932 in Pictures

VOL. XXXVI, NO. 21

WEEK ENDING  
JANUARY 7, 1933

PRICE TEN CENTS

# Mid-Week Pictorial

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY

"NEWS OF THE WORLD IN PICTURES"



THE  
OUTSTAND-  
ING  
AVIATION  
STAR OF  
1932

Amelia Earhart,  
Whose Lone Flight  
Across the Atlantic  
Created a World-  
Wide Sensation and  
Who Added to Her  
Laurels by Setting  
a New Transconti-  
nental Record for  
Women.

(New York Times  
Studios.)



# NOTABLE ROMANCES OF THE PAST YEAR



**A FUTURE KING AND QUEEN OF SWEDEN ARE MARRIED IN GERMANY: PRINCE GUSTAF ADOLF, Eldest Son of the Swedish Crown Prince, and His Bride, Princess Sibylle of Saxe-Coburg-Gotha, Leaving the Ancient St. Moritz Church in Coburg After the Religious Ceremony.**  
(Times Wide World Photos, Berlin Bureau.)



**THE WEDDING OF THE DAUGHTER OF THE BRITISH PREMIER: DR. ALASTAIR MacKINNON AND HIS BRIDE, the Former Miss Joan MacDonald, Leaving the Congregational Church in Wendover, Buckinghamshire, After Their Marriage.**  
(Times Wide World Photos, London Bureau.)



**A SON OF THE PRESIDENT-ELECT AND HIS BRIDE: MR. AND MRS. ELLIOTT ROOSEVELT, Who Were Married on January 16 at Bryn Mawr, Pa. She Was Miss Elizabeth Browning Donner.**  
(Times Wide World Photos, Philadelphia Bureau.)  
**At Left—**  
**HE RENOUNCED ROYAL RANK TO MARRY A COMMONER: PRINCE LENNART, Grandson of the King of Sweden and Son of the Former Grand Duchess Marie of Russia, Arriving in London With His Fiancée, Miss Karin Nissvandt, for Their Wedding.**  
(Times Wide World Photos, London Bureau.)



**THE HEIR TO ONE OF AMERICA'S GREAT FORTUNES: JOHN D. ROCKEFELLER 3D and His Bride, the Former Miss Blanche Ferry Hooker, After Their Marriage in Riverside Church, New York.**  
(Times Wide World Photos.)



# How to Speak and Write Masterly English

Does your English reveal your lack of education, or does it prove that you are a person of culture and refinement? Are you handicapped in your speech and writing, or does your command of English rise to meet every occasion and every situation? English is the one tool you must use every day. This tells how you can improve it almost at once.

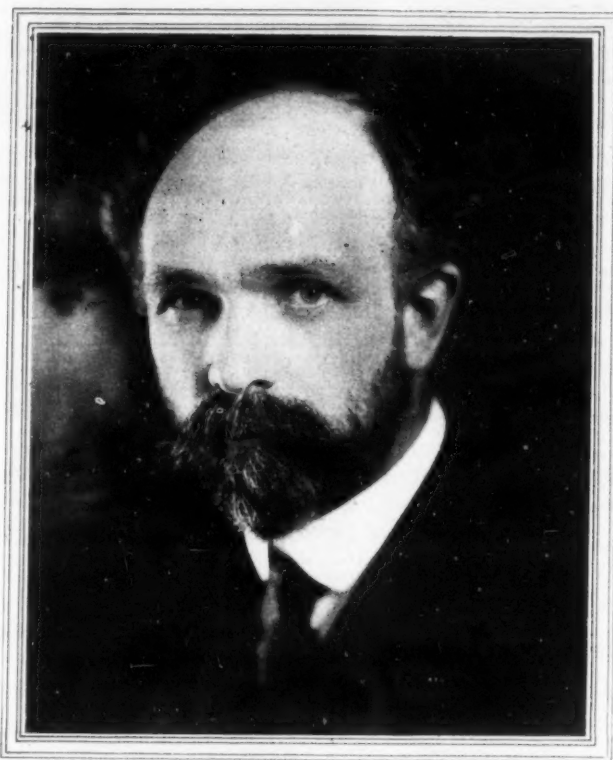
**M**ANY persons say, "Did you hear from him today?" They *should* say, "Have you heard from him today?" Some spell calendar "*calender*" or "*calander*." Still others say "between you and I" instead of "between you and me." It is astonishing how often "who" is used for "whom," and how frequently the simplest words are mispronounced. Few know whether to spell certain words with one or two "c's" or "m's" or "r's" or with "ie" or "ei," and when to use commas in order to make their meaning absolutely clear. Most persons use only common words—colorless, flat, ordinary. Their speech and their letters are lifeless, monotonous, humdrum.

## Your English Reveals You

Does your English help or hurt you? Do you write and speak correctly or do your errors reveal and handicap you? Every time you talk, every time you write, you show what you are. When you use the wrong word, when you mispronounce a word, when you punctuate incorrectly, when you use flat, ordinary words, you handicap yourself enormously. Words are the driving, compelling force in business. Ideas cannot be expressed except in words. An unusual command of English enables you to present your ideas clearly, forcefully, convincingly. Your English is a tool you use every day to help you improve your business or social position. If it is correct it helps you. If incorrect it hurts you more than you will ever know, for people are too polite to tell you about your mistakes.

## Stop Making Mistakes

For many years Mr. Cody studied the problem of creating instinctive habits of using good English. He appealed to school superintendents, and 150 of them placed classes at his disposal for experiment. He appealed to great corporations, and they let their employees be tested so Mr. Cody would know how accurate they really were. He was amazed to discover that the average person in school or in business is only 61% efficient in the vital points of English grammar. After countless experiments Mr. Cody finally invented a simple method by which you can acquire a better command of the English language in only 15 minutes a day. Now you can stop making the mistakes in English which have been hurting you.



SHERWIN CODY

## Sherwin Cody's Self-Correcting Method

Mr. Cody was granted a patent on his unique device, and now he places it at your disposal. You do the lesson given on any particular page, then you see just how Mr. Cody would correct that paper. You mark your errors and check them in the first blank column. Next week you try that page again, on the second unmarked sheet, correct your errors, and check them in the second column. You see at a glance what you have failed to remember, and at the bottom you compare your average with that of grammar school graduates, high school graduates, and experienced stenographers, until you have reached the 100% point in spelling, punctuation, pronunciation, grammar and expression.

## Learn by Habit—Not by Rules

Mr. Cody has applied scientific principles to teaching the correct use of our language. He made thousands of tests of his various devices before inventing his present method. In all his tests he found that the trouble with old methods is that they do not stick in the mind. Rules are memorized, but correct habits are not formed. Finally the rules themselves are forgotten. The new Sherwin Cody method provides for the formation of correct habits by constantly calling attention to the mistakes you make.

## Only 15 Minutes a Day

One of the wonderful things about Mr. Cody's course is the speed with which these habit-forming practice drills can be carried out. You can write the answer to fifty questions in 15 minutes and correct your work in 5 minutes more. The drudgery and work of copying have been ended by Mr. Cody. Moreover, you do not have to go through page after page of material with which you are familiar. You concentrate always *on your mistakes* until it becomes "second nature" to speak and write correctly.

## Write for Free Booklet

A booklet explaining Mr. Cody's remarkable course in Language Power is ready. If you are ever embarrassed by mistakes in grammar, spelling, pronunciation, if you cannot instantly command the exact words with which to express your ideas, this book will prove a revelation to you.

A command of polished and effective English not only denotes education and culture but it wins friends and impresses favorably those with whom you come in contact. Many men and women spend years in high school and years in college largely to get this key to social and business success. Now a really efficient system of acquiring an unusual command of English is offered to you. Spare time study—15 minutes a day—in your own home will give you power of language that will be worth more than you now realize.

Write for this new free booklet, "How You Can Master Good English in 15 Minutes a Day." Merely mail the coupon or a letter or even a postal card. You never can reach your greatest possibilities until you use correct English. Write today for the free booklet that tells about Mr. Cody's simple invention. SHERWIN CODY SCHOOL OF ENGLISH, 741 Searle Bldg., Rochester, N. Y.

SHERWIN CODY SCHOOL OF ENGLISH  
741 Searle Building, Rochester, N. Y.

Please send me your new free booklet, "How You Can Master Good English in 15 Minutes a Day."

Name.....

Address.....

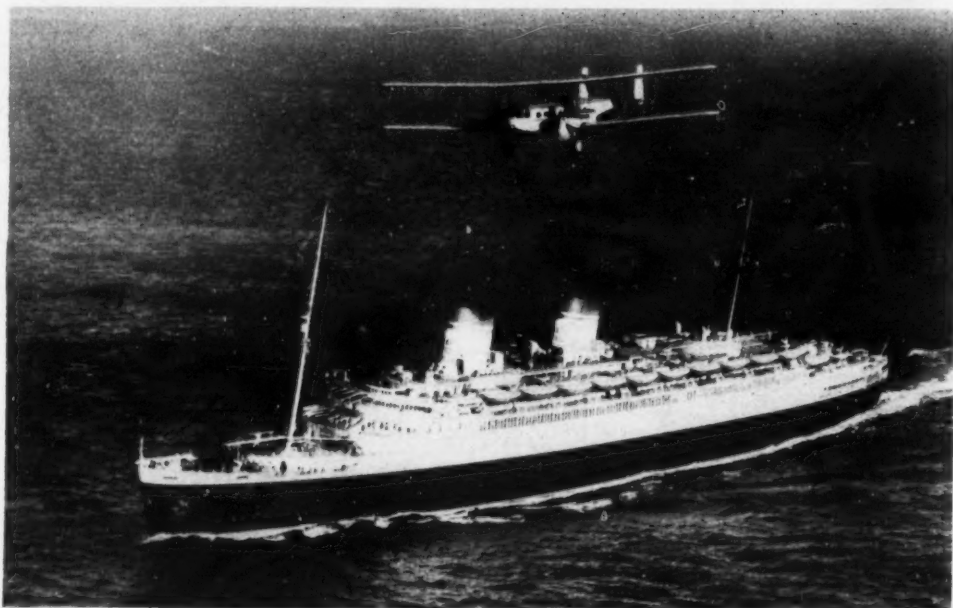
This free booklet can not be sent to children



# NOTES ON THE YEAR'S PROGRESS IN THE SHIPBUILDING ART



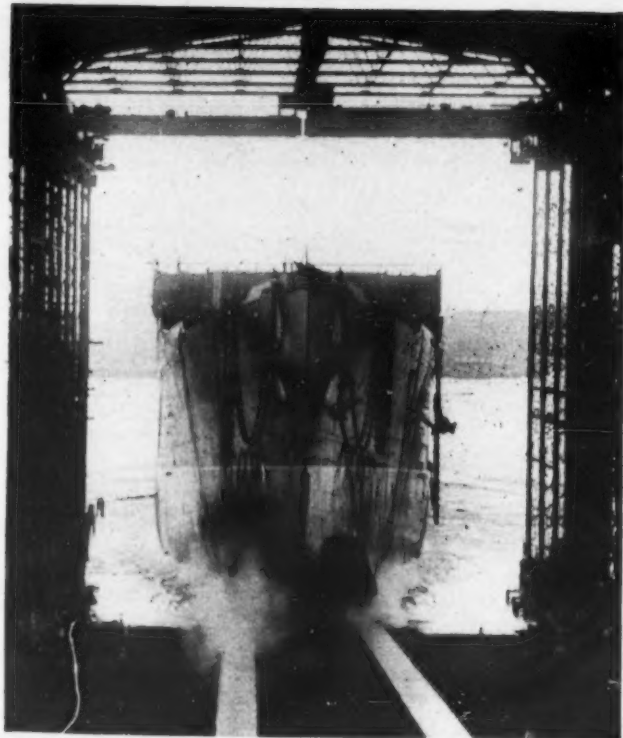
THE SKYSCRAPERS OF NEW YORK VIEW A NEW TRIUMPH OF SHIPBUILDING: THE ITALIAN LINER REX, Up to That Time the Largest New Merchant Ship to Enter the Harbor Since the World War, Passing Up the Hudson on Her First Transatlantic Voyage. (Aerial Explorations, Inc.)



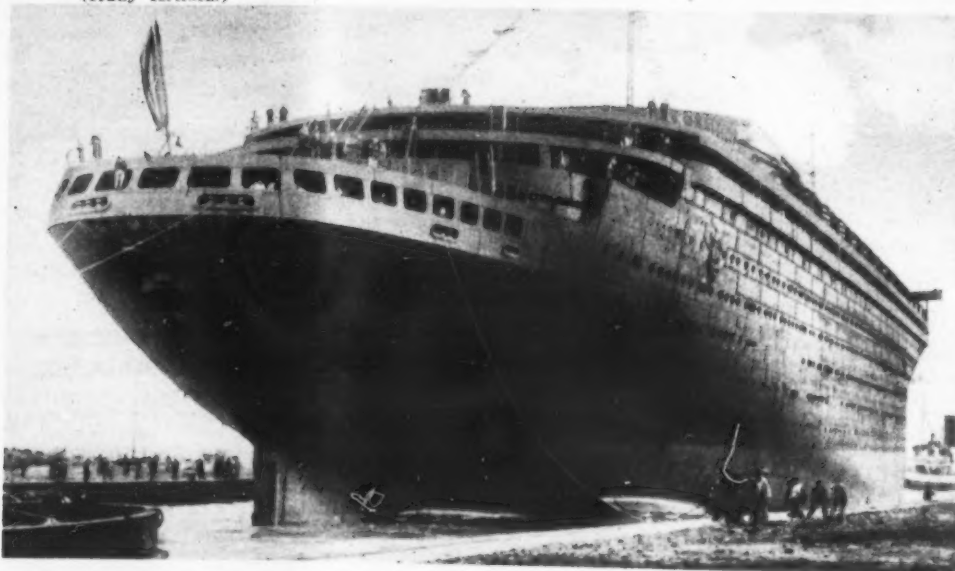
THE "SHIP THAT DOES NOT ROLL," ON HER MAIDEN VOYAGE: THE CONTE DI SAVOIA, Which Carries Gyro-Stabilizer Apparatus Costing \$1,000,000, Nearing New York on Her First Atlantic Crossing From Italy. (Rudy Arnold.)



THE LARGEST LINER EVER BUILT IN AMERICAN YARDS: THE MANHATTAN, 705 Feet Long and Costing \$10,000,000, Passes Down the Delaware River for Her Final Trials Before Entering the New York-Hamburg Service. A Sister Ship, the Washington, is Nearing Completion. (Wood Aerial Surveys, Inc.)



ANOTHER BIG ADDITION TO THE AMERICAN MERCHANT MARINE: THE LINER WASHINGTON, Sister Ship of the Manhattan, Going Down the Ways at Camden, N. J. (Times Wide World Photos, Philadelphia Bureau.)



THE LARGEST CRAFT AFLOAT ON THE SEVEN SEAS: THE NORMANDIE, a 1,024-Foot Liner With a Tonnage of More Than 70,000, Going Down the Ways at St. Nazaire, France. She Is Expected to Have a Speed of Thirty Knots. (Times Wide World Photos, Paris Bureau.)



# Mid-Week Pictorial

"A NATIONAL MAGAZINE OF NEWS PICTURES"

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NEW YORK, WEEK ENDING JANUARY 7, 1933.



## FOUR GENERATIONS OF THE FAMILY OF THE PRESIDENT-ELECT

Franklin D. Roosevelt Surrounded by His Nearest of Kin at the Christmas Gathering at the Ancestral Home at Hyde Park, N.Y. Seated on the Floor Are Mrs. James Roosevelt and Mrs. Curtis Dall. Middle Row: Mrs. James Roosevelt, Mrs. Franklin D. Roosevelt, Holding Their Granddaughter, Sara, and Governor Roosevelt. Standing: James Roosevelt, Elliott Roosevelt, Curtis Dall, Mrs. Elliott Roosevelt, John Roosevelt, and Franklin D. Roosevelt Jr.

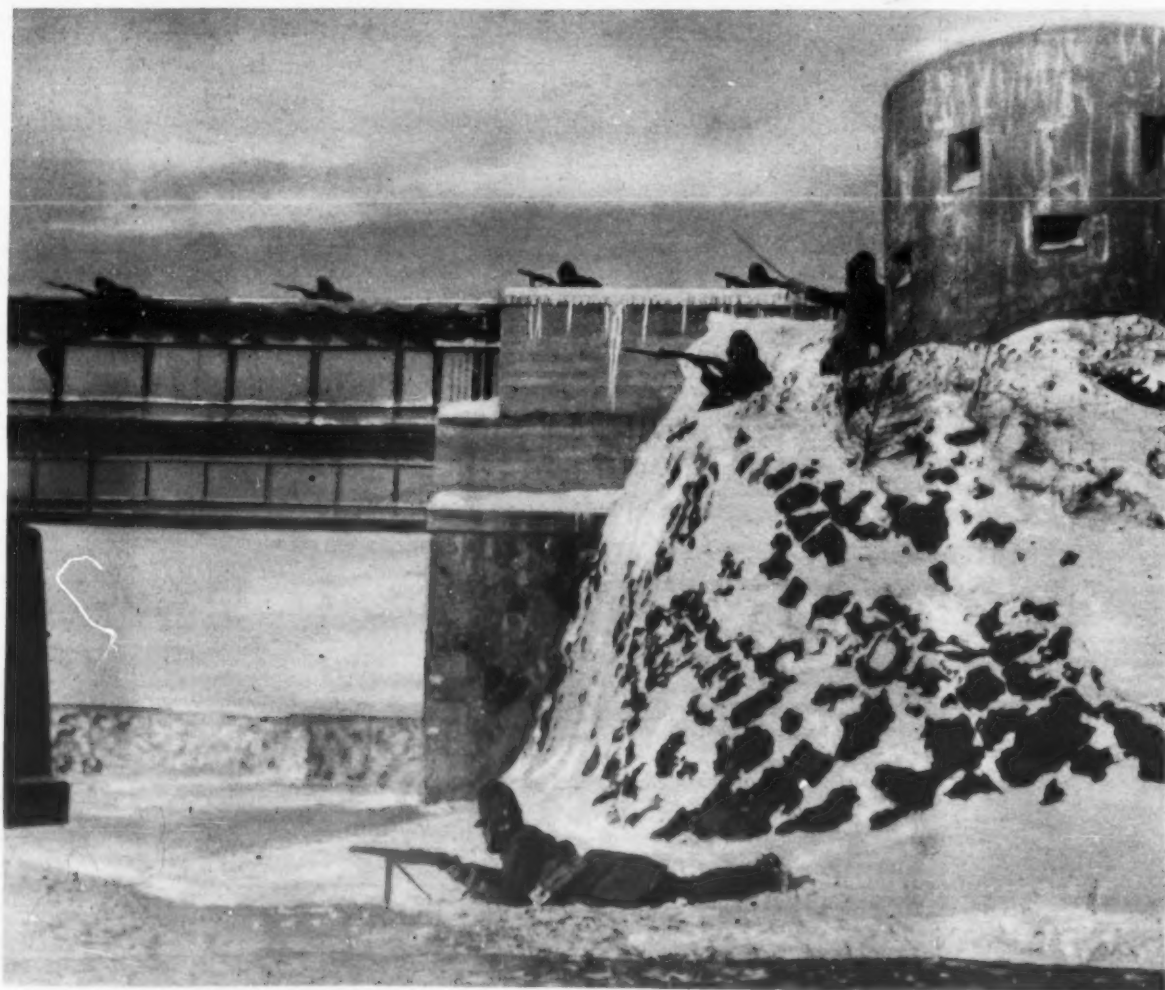
(© New York Times Studios.)



# AN UNDECLARED WAR: JAPAN AND CHINA IN CONFLICT



SHANGHAI TAKES STOCK OF ITS DAMAGE AFTER WEEKS OF BITTER FIGHTING: A SCENE IN THE RUINS OF THE CHAPEI DISTRICT, Where Property Losses Were Counted High in the Tens of Millions of Dollars and Thousands of Lives Were Lost in the Undeclared War Which Followed the Japanese Invasion of the Great Chinese Port by Way of Reprisal Against a Boycott. (Times Wide World Photos.)



THE INVASION OF MANCHURIA WHICH PRECEDED TOKYO'S CREATION OF THE STATE OF MANCHUKUO: JAPANESE TROOPS on Guard at a Station of the South Manchurian Railway as the Mikado's Armies Pushed Back the Chinese Forces and Asserted Their Supremacy Over a Vast Territory. (Tokyo Asahi.)



NOW TITULAR RULER OF THE LAND FROM WHICH HIS ANCESTORS CONQUERED CHINA: HENRY PU-YI, Formerly the Boy Emperor of China, Whom the Japanese Have Installed as the Head of the New Manchukuo Government (Times Wide World Photos.)



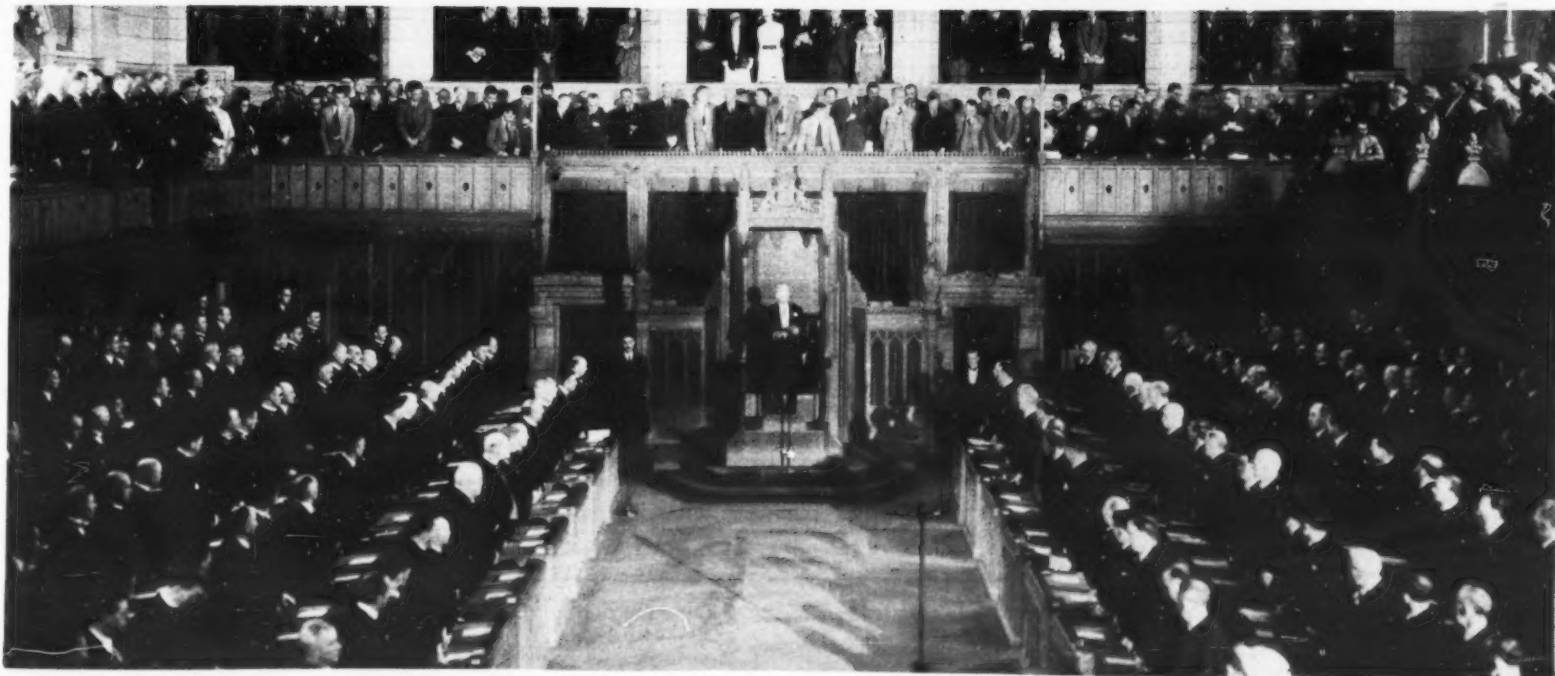
# IMPORTANT INTERNATIONAL ASSEMBLAGES OF THE YEAR



THE NATIONS OF THE WORLD BEGIN AN EFFORT TO LESSEN THE PERILS OF WAR: THE OPENING SESSION OF THE DISARMAMENT CONFERENCE in Geneva, Where 232 Men and Women Represented Sixty Governments in Discussions Which Failed to Accomplish All That Had Been Desired.  
(Times Wide World Photos.)

THE SIGNING OF THE TREATY OF LAUSANNE: REPRESENTATIVES OF THE GREAT EUROPEAN POWERS Affixing Their Signatures to the Agreement Conditionally Abolishing Reparations Payments.  
(Times Wide World Photos, Berlin Bureau.)

At Right—THE STATES OF THE BRITISH EMPIRE MEET TO DISCUSS THEIR COMMON PROBLEMS: THE IMPERIAL ECONOMIC CONFERENCE Is Formally Opened in the Canadian Commons Chamber in Ottawa With the Reading of the King's Message by the Earl of Bessborough, Governor General of the Dominion.  
(Times Wide World Photos.)





# TRAGEDIES THAT LOOMED LARGE IN THE NEWS OF 1932



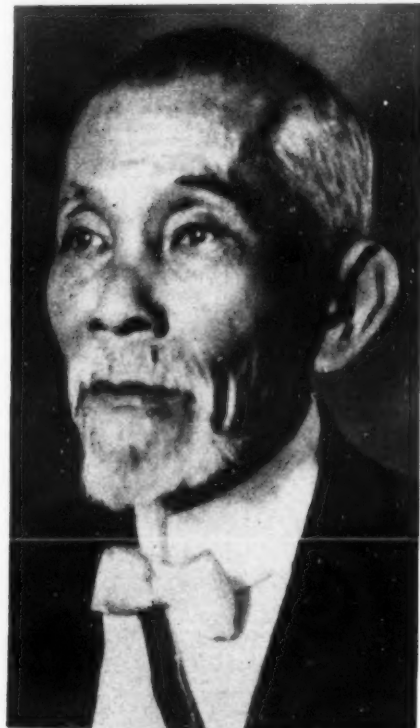
**THE PRESIDENT OF FRANCE FATALLY WOUNDED BY A CRAZED RUSSIAN: PAUL DOUMER**  
Being Carried From the Salon Rothschild in Paris After He Had Fallen in a Sudden Pistol Attack. He Died a Few Hours Later and Was Succeeded by Albert Lebrun.  
(Times Wide World Photos, Paris Bureau.)



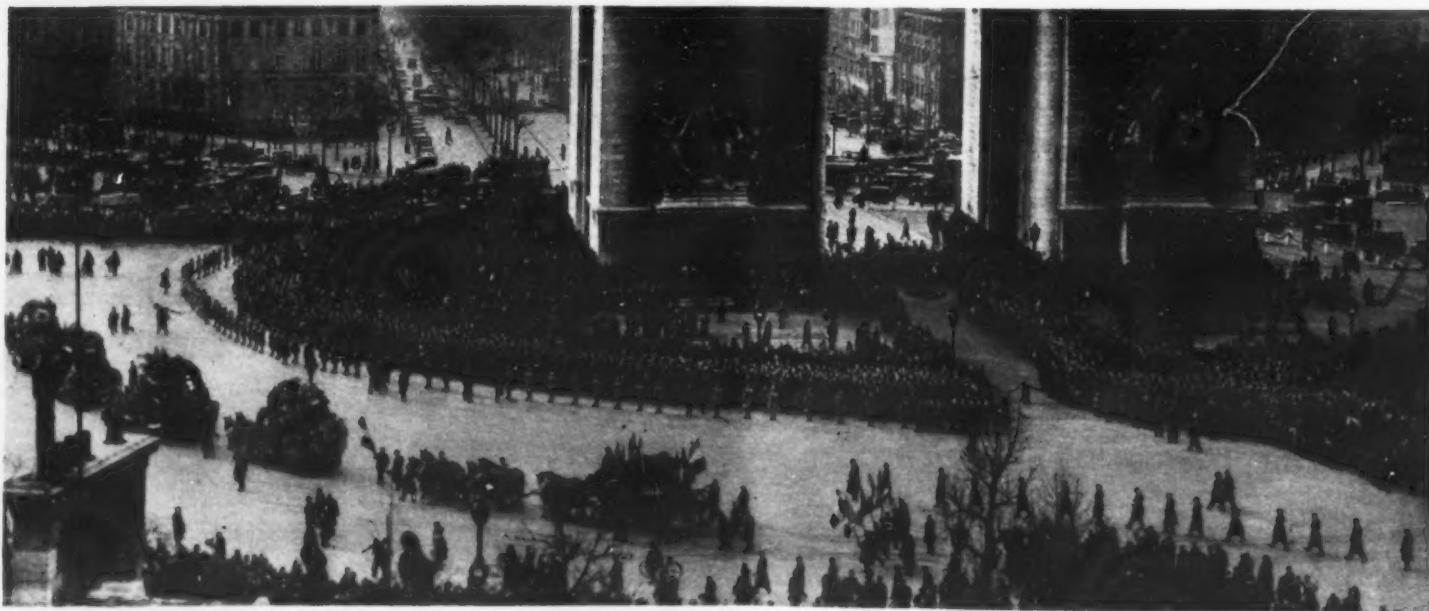
**HIS SUICIDE PRECIPITATED THE COLLAPSE OF A FINANCIAL EMPIRE: IVAR KREUGER,**  
Head of the Swedish Match Syndicate, Whose Death and the Subsequent Disclosure of Losses Totaling Hundreds of Millions of Dollars Provided the Great Financial Sensation of 1932.  
(Fach Bros.)



**WHERE THE SYMPATHIES OF ALL THE WORLD FOCUSED: THE HOME OF COLONEL AND MRS. CHARLES A. LINDBERGH,**  
Near Hopewell, N. J., From Which Their Son Was Kidnaped and Within View of Which the Body Was Found Weeks Later.  
(Fairchild Aerial Surveys, Inc.)



**THE PREMIER OF JAPAN SLAIN BY ASSASSINS: TSUYOSHI INUKAI,**  
Who Was Murdered in His Official Residence in Tokyo by a Group of Japanese Military Extremists.  
(Associated Press.)



**THE FUNERAL OF FRANCE'S APOSTLE OF PEACE: THE HEARSE BEARING THE BODY OF ARISTIDE BRIAND,**  
Eleven Times Premier, Passing the Arc de Triomphe in Paris.  
(International.)



## DRASTIC MANIFESTATIONS OF UNREST IN A DEPRESSION YEAR



THE TRAGIC FINALE TO THE BONUS EXPEDITIONARY FORCE'S SIEGE OF WASHINGTON: THE SMOKING RUINS of the War Veterans' Camp at Anacostia After It Had Been Set on Fire in the Progress of the Eviction of Its Occupants From the National Capital Following Fatal Rioting in Which Regular Army Units Were Called Out—One of the Most Dangerous Episodes of a Year of Unrest Occasioned by Depression and Widespread Unemployment. (Times Wide World Photos, Washington Bureau.)



THE UNITED KINGDOM WEATHERS A CRISIS IN ONE OF THE GREAT PROBLEMS OF THE POST-WAR PERIOD: HUNGER MARCHERS From All Parts of the Country Gathered in Trafalgar Square, London, in a Demonstration of the Series Against the Means Test Which Was Marked by Severe Rioting Before the Unemployed Dispersed to Their Homes. (Times Wide World Photos.)



# ARCHITECTS' DREAMS: VAST BUILDING PROJECTS



THE \$250,000,000 CITY WITHIN A CITY WHICH HAS ELEVATED UPTOWN MANHATTAN'S SKYLINE: ROCKEFELLER CENTER, Popularly Known as Radio City, From an Aerial Composite Showing How It Will Appear When Completed. Already Two Theatres Have Been Opened to the Public and Several of Its Huge Buildings Are Almost Ready for Occupancy.



CHICAGO BUILDS ON A VAST SCALE FOR THE CENTURY OF PROGRESS EXPOSITION OF 1933: AN AERIAL VIEW OF THE LAKE FRONT With Structures for the World's Fair Drawn In So as to Present an Idea of the Sight Which Will Greet Air Visitors to the City Next Summer. The Buildings, Many of Which Now Are Ready for the Placing of Exhibits, Are Designed in a Modernistic Architectural Style of Unusual Interest.

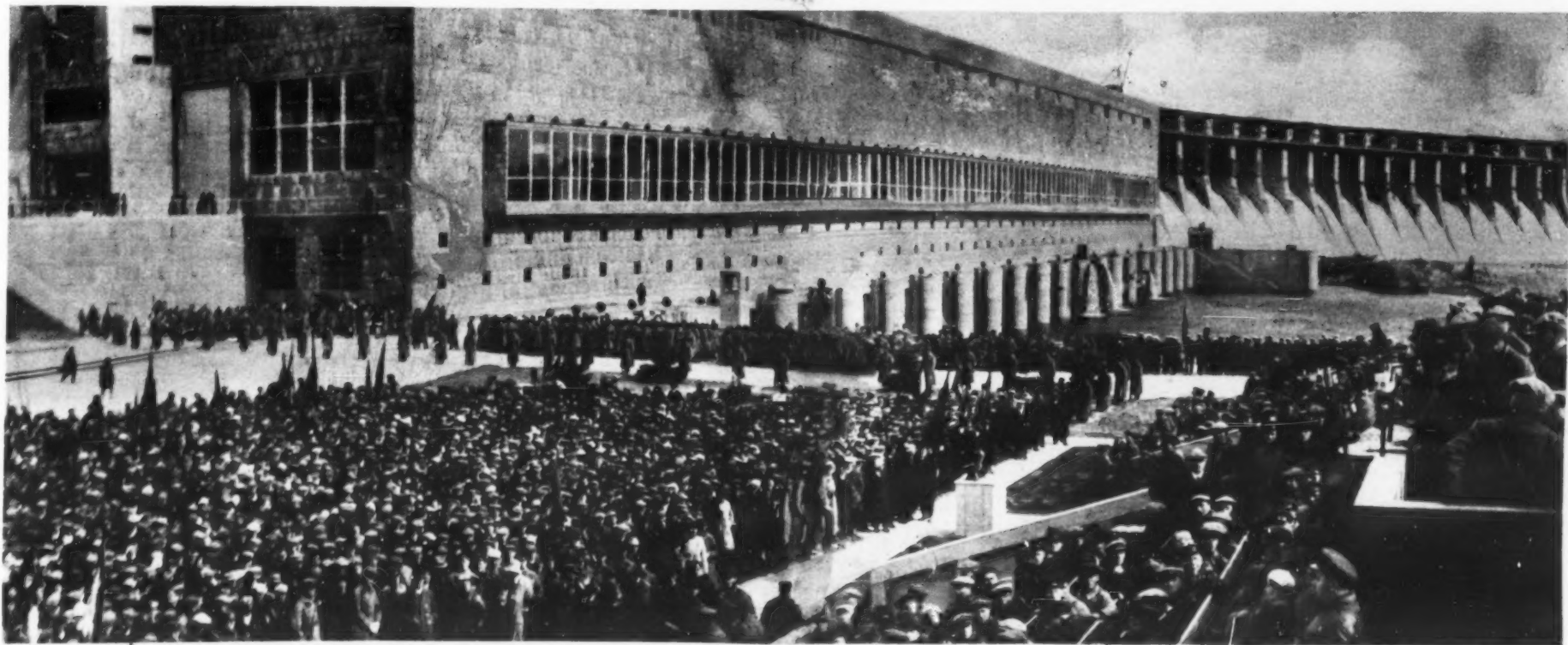
(© Chicago Aerial Survey Co.)



## GIGANTIC ENGINEERING ACHIEVEMENTS OF THE PAST YEAR



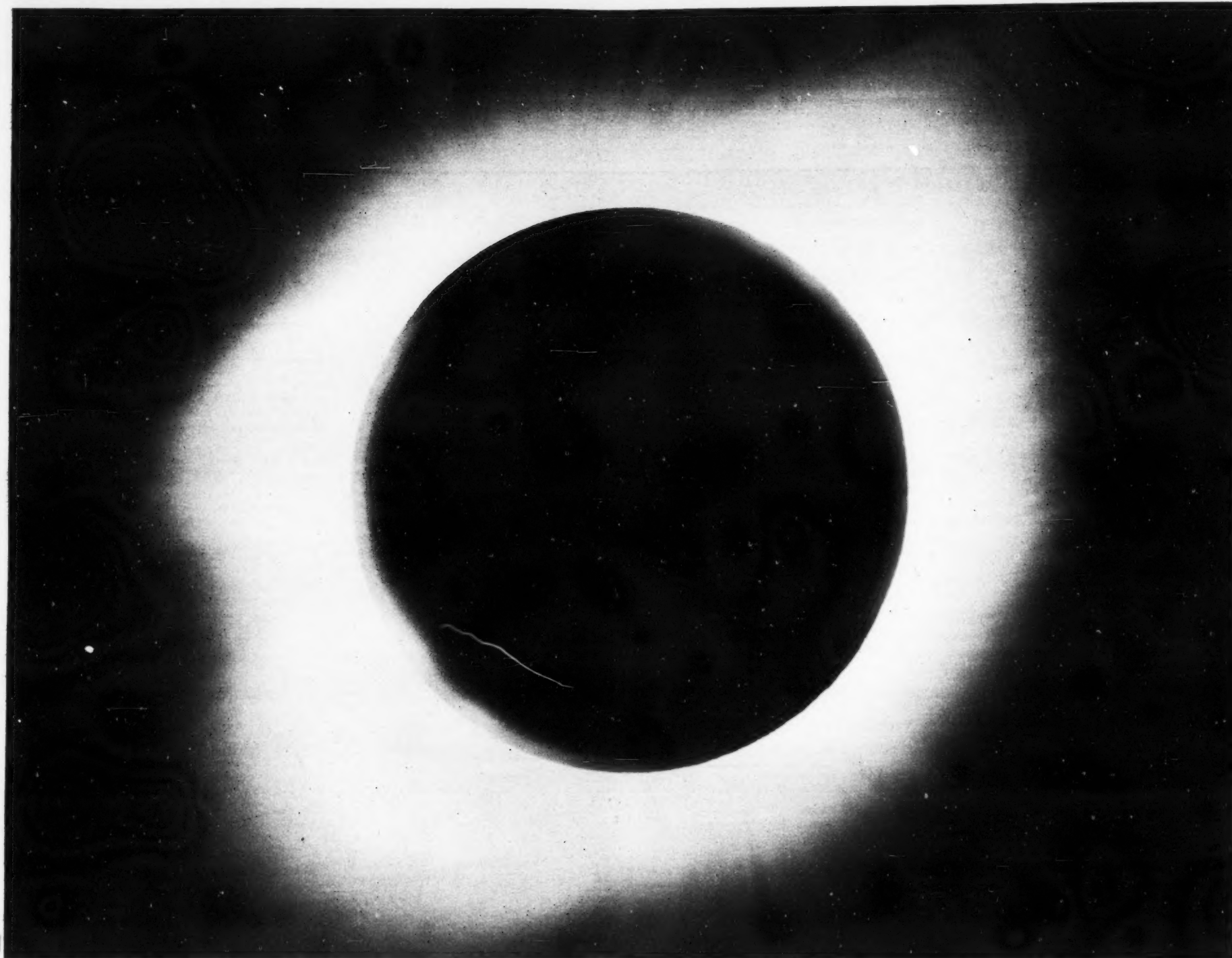
THE MIGHTY COLORADO RIVER IS TURNED ASIDE FROM ITS COURSE FOR THE BUILDING OF THE HOOVER DAM: THE EXPLOSION OF 150,000 POUNDS OF DYNAMITE, in 3,000 Blasts, Hurling Thousands of Tons of Rock and Dirt Into the River Bed to Send the Stream Through Huge Diversion Tunnels for a Mile to Permit Excavation to the Solid Rock for the Foundation of the Enormous Concrete Structure.  
(International.)



RUSSIA DEDICATES HER MOST AMBITIOUS UNDERTAKING IN PUBLIC WORKS: THE OPENING OF THE DNEIPROSTROY DAM, Representing an Investment of \$110,000,000, to Supply Electricity for a Population of 16,000,000 in an Area of 70,000 Square Miles, and Built Under the Supervision of Colonel Hugh L. Cooper of New York.  
(Soyuzphoto.)



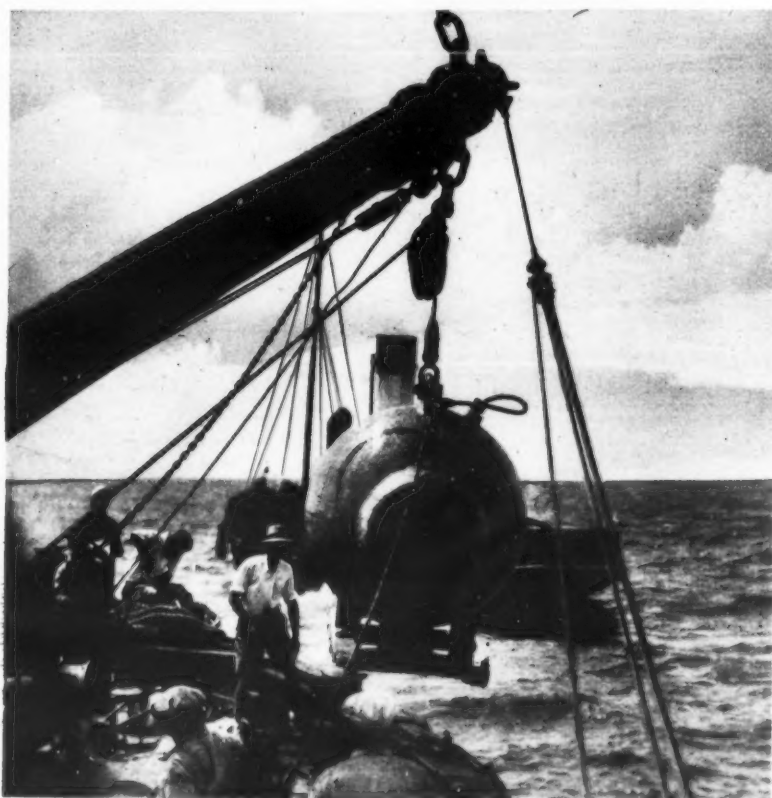
## EVENTS OF THE YEAR IN THE REALM OF SCIENCE



THE SUPREME GLORY OF THE CHIEF ASTRONOMICAL SPECTACLE OF 1932: THE SUN'S CORONA AT ITS MAXIMUM BRILLIANCE, Photographed in a 25-Second Exposure by Scientists of the Kyoto Imperial University on Their Expedition to New England to Study the Total Eclipse.  
(Times Wide World Photos.)



THE END OF A FLIGHT TO HEIGHTS NEVER BEFORE REACHED BY MAN:  
PROF. AUGUSTE PICCARD  
and His Assistant, Dr. Max Cosyns, Taking a Much-Needed Rest Beside the Gondola of Their Balloon Immediately After Landing From Their Ascent of 10.4 Miles Into the Stratosphere, Dr. Piccard's Second Scientific Venture of the Kind. They Started From Dubendorf, Switzerland, and Landed Twelve Hours Later on the South Shore of Lake Garda, Italy.  
(Times Wide World Photos.)



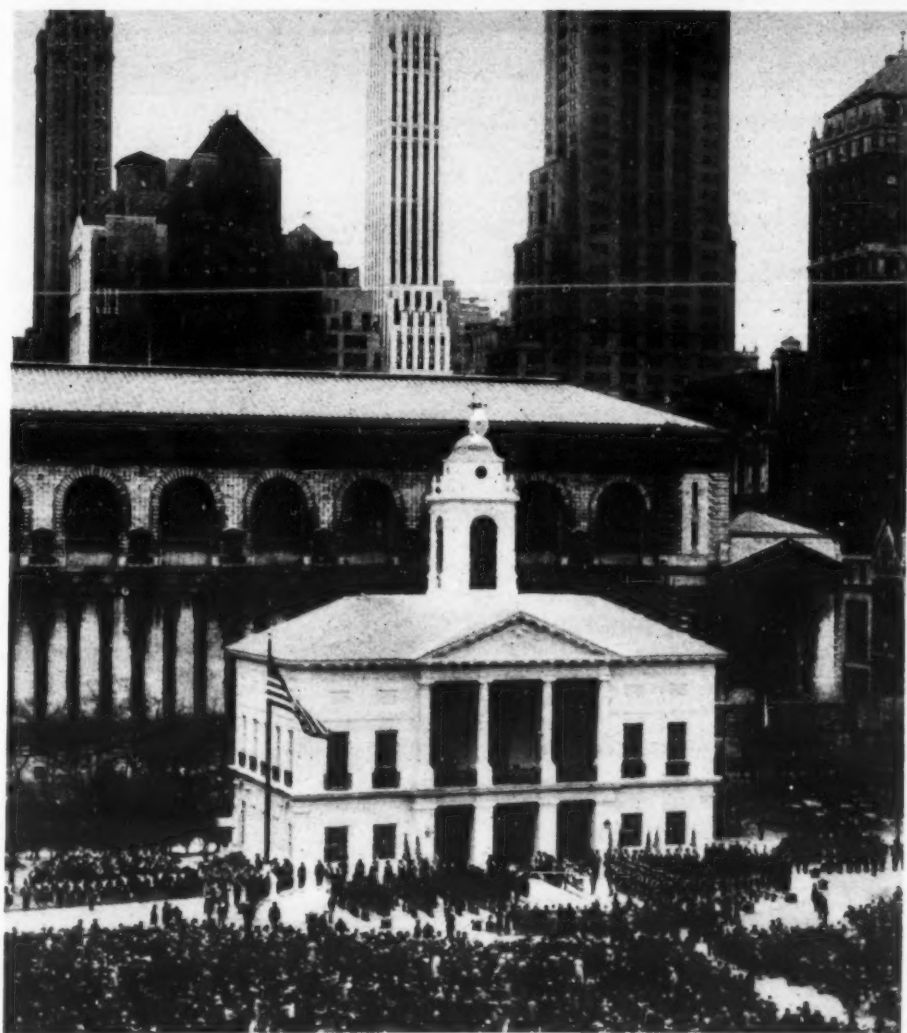
THE STRANGE DEVICE IN WHICH TWO MEN PENETRATED  
2,200 FEET BELOW THE SURFACE OF THE OCEAN:  
WILLIAM BEEBE'S BATHYSPHERE  
Being Lowered Into the Water Off Bermuda in the Series of Deep-Sea Explorations Which Took Him and Otis Barton to Depths Never Before Attained by Man.  
(Times Wide World Photos.)



## THE NATION'S BICENTENNIAL TRIBUTE TO ITS FIRST PRESIDENT



THE THIRTY-FIRST PRESIDENT OF THE UNITED STATES PAYS A BICENTENNIAL TRIBUTE TO THE MEMORY OF THE FIRST: HERBERT HOOVER Leaving the Tomb of George Washington at Mount Vernon After Having Placed a Wreath on the Sarcophagus on the 200th Anniversary of the Birth of Washington, One of the Great Moments of the Nation-Wide Celebration Which Extended Through Much of the Year.  
(International.)



A GREAT EVENT OF THE INFANT AMERICAN REPUBLIC RE-ENACTED 143 YEARS LATER: THE INAUGURATION OF GEORGE WASHINGTON as the First President of the United States on April 30, 1789, as Recreated at the Reproduction of Federal Hall, Erected in Bryant Park, New York, for the Bicentennial Celebration.  
(Times Wide World Photos.)



WASHINGTON'S BIRTHPLACE BECOMES THE PROPERTY OF THE FEDERAL GOVERNMENT: RAY LYMAN WILBUR, Secretary of the Interior, Speaking at the Dedication of the Reconstructed Wakefield, Built on the Foundations of the Original House.  
(Times Wide World Photos, Washington Bureau.)





**THE HOOVER CAMPAIGN SMILE: THE PRESIDENT**  
Responding to the Cheers of an Overflow Meeting in Carnegie Hall, New York, Near the Close of the Battle for Ballots. (Associated Press.)



**THE "FLYING NOMINEE" IS INTRODUCED TO THE ASSEMBLED DEMOCRACY:**  
GOVERNOR FRANKLIN D. ROOSEVELT  
on the Platform of the Chicago Stadium to Deliver His Speech of Acceptance After Setting a Precedent by Flying From Albany to Address the Convention Which Nominated Him.



**THE CLIMAX OF THE REPUBLICAN DRIVE FOR THE ELECTORAL VOTES OF THE EAST:**  
PRESIDENT HOOVER  
Delivering His New York Address to a Crowd Which Packed Madison Square Garden as He Battled Valiantly but Unavailingly to Stem the Tide of Defeat. (Times Wide World Photos.)

## THE UNITED STATES IN PROCESS OF A REVIEW OF THE POLITICAL



A DISTINCTIVE  
PHENOMENON  
THE AMERICAN  
POLITICAL  
SYSTEM:  
A NATIONAL  
CONVENTION  
OF 1932

in Session in the  
Chicago Stadium  
Name Its Candidate  
for the Presidency  
and the Vice  
Presidency.  
This Happens to  
the Quadrennial  
Assemblage  
of the Democratic  
Party, but the Scene  
Was Virtually the  
Same for the  
Republican Con-  
vention, Which Met Two  
Weeks Previously  
the Same Place.

(© Kaufman & Faber  
Co., Chicago. From  
Associated Press.)

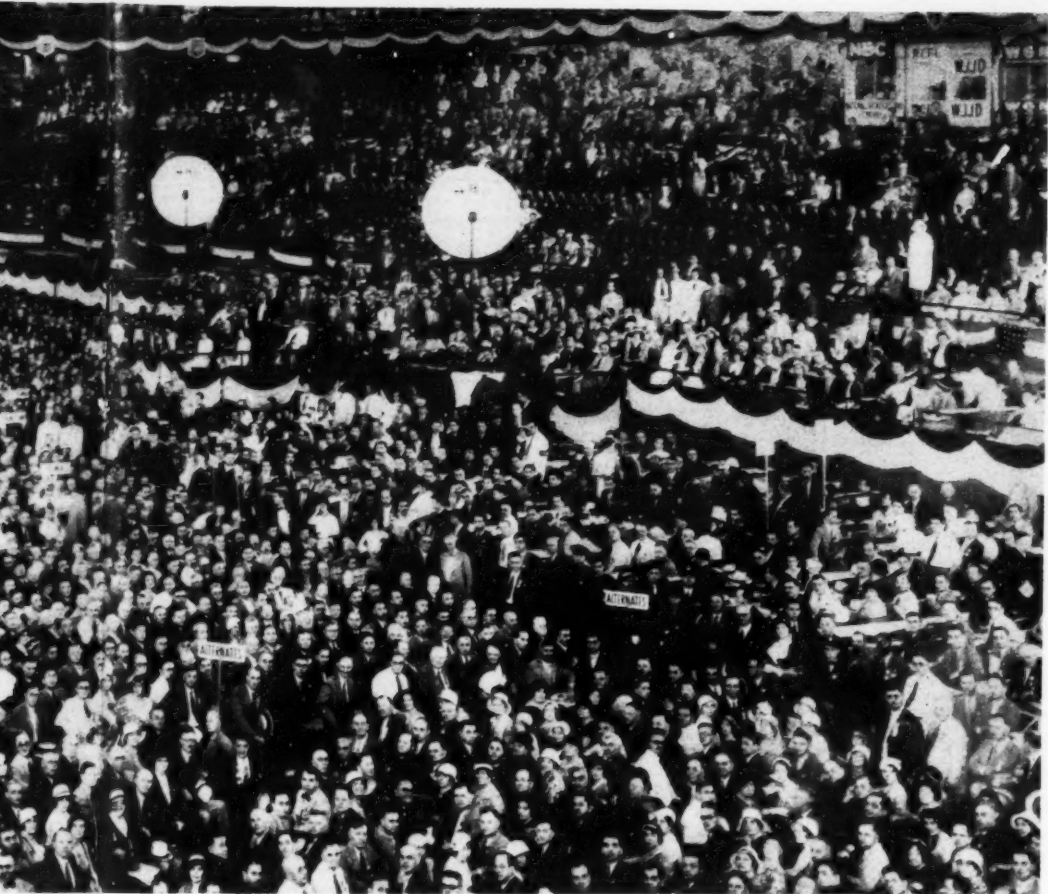
**THE BIG  
THREE  
OF THE  
DEMOCRATIC  
CAMPAIGN  
COUNCILS:**  
GOVERNOR  
ROOSEVELT  
With Louis  
McH. Howe,  
for Years  
His Personal  
Confiden-  
tial  
Assistant,  
and James  
A. Farley,  
National  
Chairman.  
(Times Wide  
World Photos,  
Chicago  
Bureau.)



**THE MOST FAMOUS CRUISE OF THE YEAR**  
Taking a Week's Vacation Aboard a Small Yacht With His Son. (Times Wide World Photos.)

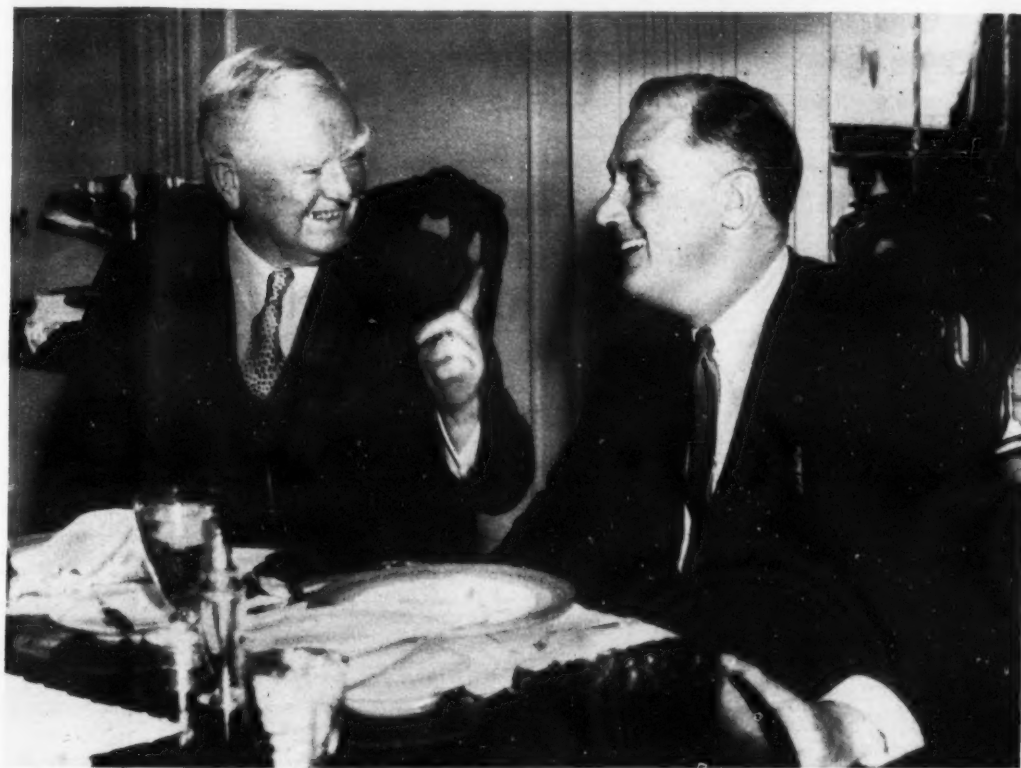


# ESS OF ELECTING A NEW PRESIDENT: HE POLITICAL CAMPAIGN



DISTINCTIVE  
ENOMENON OF  
HE AMERICAN  
POLITICAL  
SYSTEM:  
A NATIONAL  
CONVENTION  
OF 1932

Session in the  
Chicago Stadium to  
elect its Candidates  
for the Presidency  
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It Happens to Be  
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Republican Con-  
vention Which Met Two  
Weeks Previously in  
the Same Place.  
(Kaufman & Fabry  
Chicago. From  
Associated Press.)



THE DEMOCRATIC STANDARD BEARERS IN HAPPY MOOD: GOVERNOR ROOSEVELT  
AND SPEAKER JOHN N. GARNER  
Chatting Over Luncheon in the Executive Mansion in Albany. (Times Wide World Photos.)

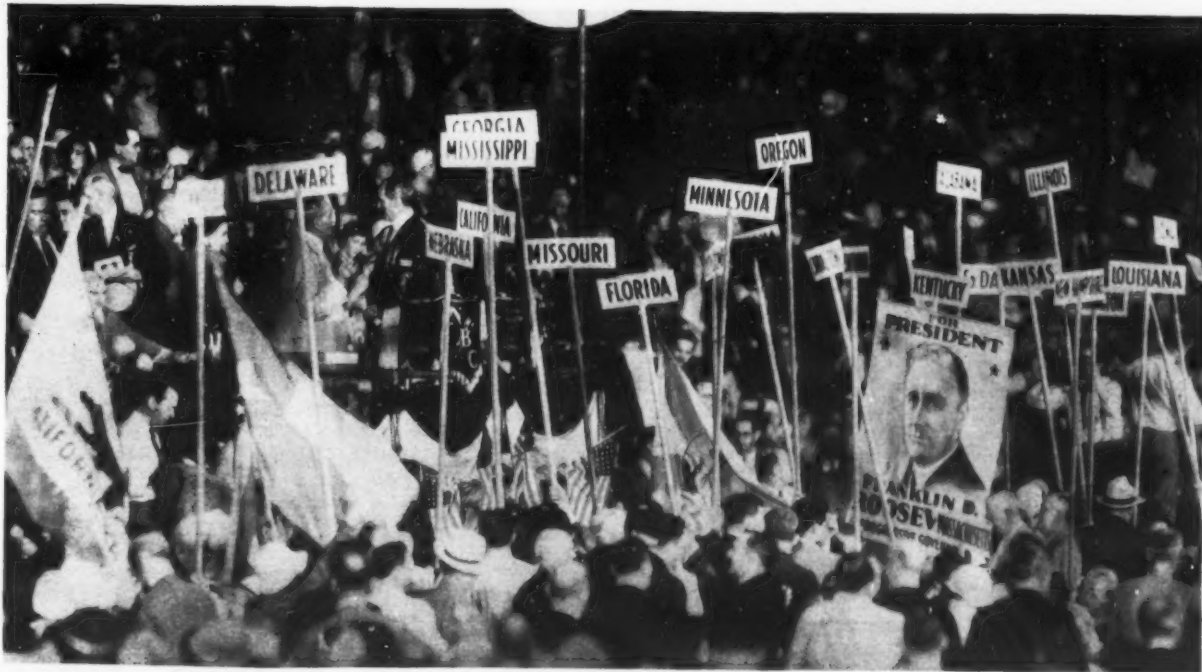


CAMPAIGNING AS A FAMILY AFFAIR: GOVERNOR ROOSEVELT  
Starting a Coast-to-Coast Speaking Tour on Which He Was Accompanied by Several Members  
of His Family.  
(Times Wide World Photos.)



OF THE YEAR: GOVERNOR ROOSEVELT  
With His Sons After Returning From the Chicago Convention.  
(Wide World Photos.)

THE  
PRESIDENT  
WAGING  
A REAR  
PLATFORM  
FIGHT  
FOR  
RE-ELEC-  
TION:  
MR.  
HOOVER  
With His  
Wife and  
Henry Ford,  
Responding  
to the Cheers  
of the Crowd  
Which  
Greeted  
Him in  
Detroit.



THE PARADE OF THE STATES IN THE ROOSEVELT COLUMN AT CHICAGO: A VIEW OF THE  
DEMONSTRATION  
Which Followed the Fourth Ballot in the Democratic Convention, the Outcome Having Been Made Certain by  
the Shift of the Texas and California Votes From Garner, Announced by William Gibbs McAdoo (on the  
Speakers' Platform). (Times Wide World Photos, Chicago Bureau.)



# NOTABLE FIGURES IN THE AVIATION HISTORY OF 1932



"LADY LINDY" WILDLY GREETED IN LONDON AFTER HER LONE FLIGHT ACROSS THE ATLANTIC: AMELIA EARHART, The First of Her Sex to Fly the Ocean Alone, Surrounded by Admirers After She Made the Crossing from Harbor Grace to Londonderry, Ireland.

(Times Wide World Photos, London Bureau.)



TWO FLIERS WHO SET A SPEED RECORD ACROSS THE ATLANTIC: JAMES MATTERN AND BENNETT GRIFFIN

Ready to Take Off From New York in the Attempted Round-the-World Flight via Harbor Grace in Which They Flew the 2,200 Nautical Miles Over the Ocean in Ten Hours Fifty Minutes and Were Well Ahead of the Post-Gatty Record Until They Crashed Near Minsk, Russia.

(Times Wide World Photos.)



TWO AERIAL RECORD BREAKERS IN ONE FAMILY: CAPTAIN JAMES A. MOLLISON,

The First to Make a Solo Flight Westward Across the Atlantic, With His Wife, Known Around the World as Amy Johnson, Who Broke the Record for the Flight Between London and Cape Town Previously Held by Her Husband.

(Times Wide World Photos, London Bureau.)



THE FIRST TO ACHIEVE A SOLO FLIGHT WESTWARD ACROSS THE ATLANTIC: JAMES A. MOLLISON

Taking Off From London in His Puss Monoplane for Portmarnock, Ireland, Whence He Hopped Across the Ocean, Landing Near St. John, N. B.

(Times Wide World Photos.)

THE  
HOLDER  
OF THE  
EAST-WEST  
TRANS-  
CONTINENTAL  
RECORD:  
COLONEL  
ROSCOE  
TURNER,  
Who Flew  
From  
New York  
to  
Burbank, Cal.,  
in Twelve Hours  
Thirty-three  
Minutes,  
Bettering the  
Hawks Record  
by More Than  
Two Hours.

(Associated Press.)



THE CROSS-CONTINENT SPEED KING: JIMMY HAIZLIP, Who Set a Mark of Ten Hours Nineteen Minutes From Pacific to Atlantic, Photographed With His Wife, Who Holds the Women's Speed Title with a Record of 255 Miles an Hour.

(Times Wide World Photos, Cleveland Bureau.)

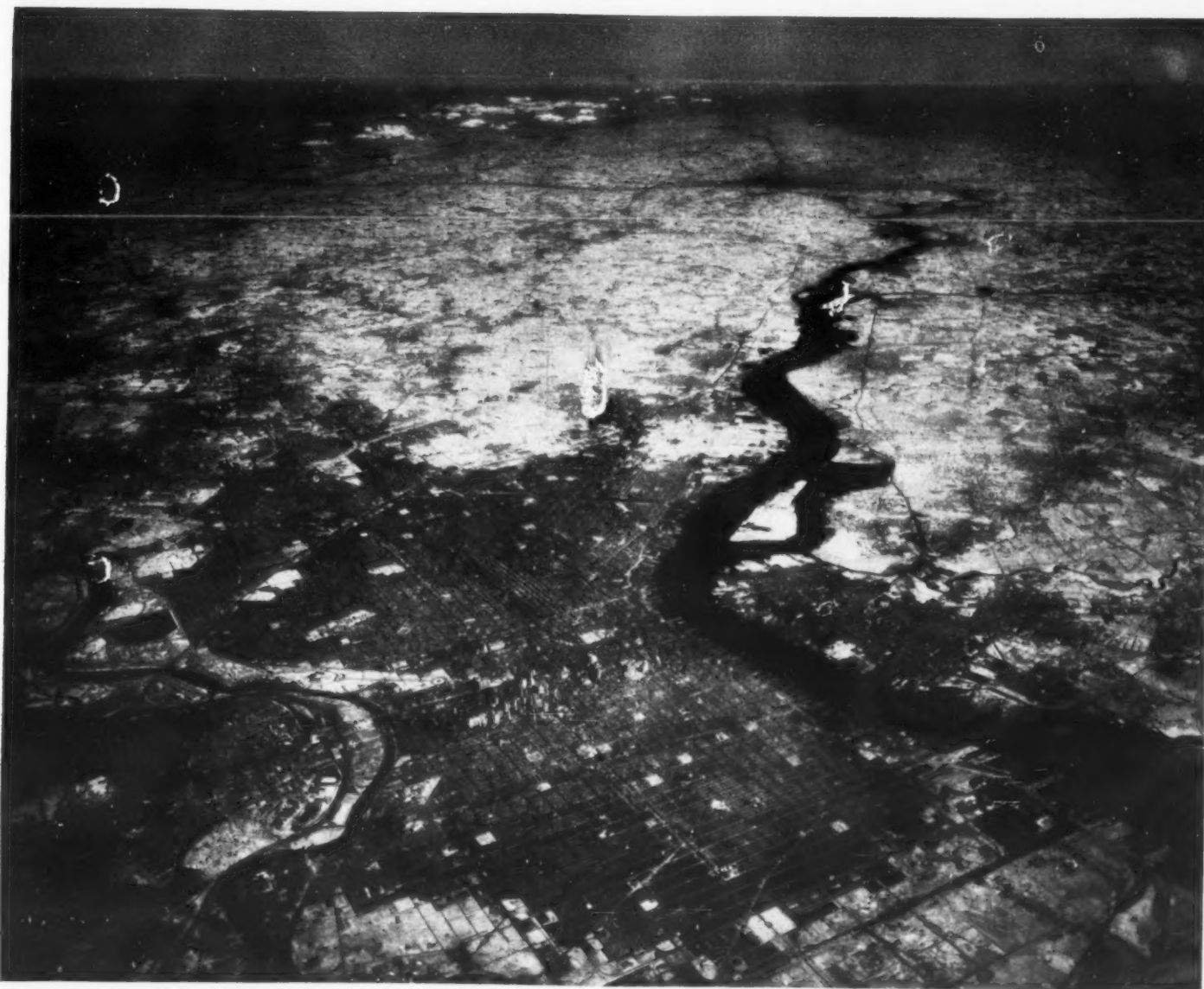


## HIGH SPOTS IN THE DEVELOPMENT OF AERIAL PHOTOGRAPHY



At Right—  
TWO GREAT  
CITIES NINETY  
MILES APART  
IN A SINGLE  
PHOTOGRAPH:  
PHILADELPHIA  
AND NEW YORK,  
as Snapped by  
Captain Stevens  
and Lieutenant  
J. F. Phillips From  
an Altitude of 20,000  
Feet in Experiments  
With New Equip-  
ment. In the Fore-  
ground Is Philadel-  
phia, With the Dela-  
ware River Winding  
Its Way From East-  
ton, Pa., and in the  
Upper Right, Faint-  
ly Visible, Are New-  
ark Bay and Staten  
Island, the South-  
most Point of New  
York City.

(U. S. Army Signal  
Corps Pictorial Service.)



A VIEW OF  
CALIFORNIA  
FAR BEYOND  
THE RANGE  
OF THE HUMAN  
EYE: A  
PHOTOGRAPH  
BY CAPTAIN  
ALBERT W.  
STEVENS,

Who Holds Many  
Records for Long-  
Distance Photog-  
raphy, Made From  
an Airplane 23,-  
000 Feet Above  
Salinas, Showing  
in the Distance  
(at the Right)  
Mount Shasta,  
331.2 Miles From  
the Camera.

(U. S. Army Air  
Corps.)





## THE FIGHT FOR SPEED SUPREMACY ON LAND AND WATER IN 1932



THE FASTEST  
SPEED EVER  
ACHIEVED ON  
FOUR WHEELS:  
SIR MALCOLM  
CAMPBELL'S  
BLUE BIRD  
Flashing Over  
the Sands at  
Daytona Beach,  
Fla.,  
to a New Record  
of 253.968 Miles  
an Hour,  
Surpassing  
His Old Mark by  
8.235 Miles.  
(International.)

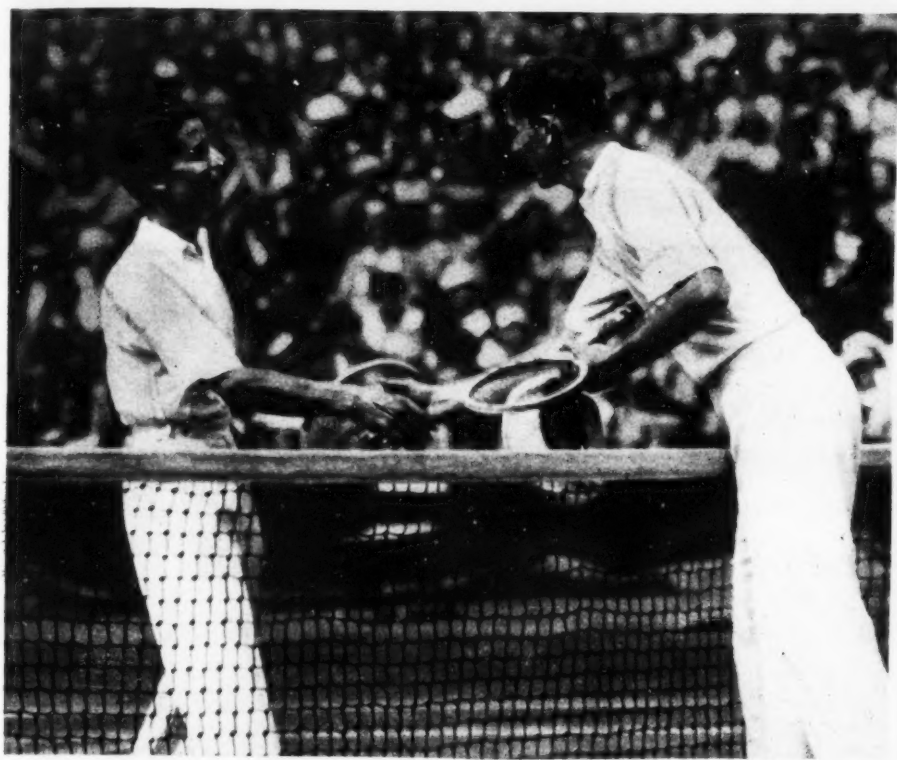
KAYE DON  
REGAINS THE  
AQUATIC  
SPEED TITLE  
FOR A BRIEF  
PERIOD:  
MISS  
ENGLAND III  
Kicking Up the  
Waters of  
Loch Lomond,  
Scotland,  
at a Pace of  
119.81 Miles an  
Hour,  
Setting a  
World's Record.  
(Associated Press.)



GAR WOOD PUSHES THE WORLD'S SPEED BOAT RECORD UP TO 124.91 MILES AN HOUR: MISS AMERICA X  
Eclipsing Kaye Don's Record in Dashes Over Lake St. Clair. Wood Also Scored Another Triumph Over His British Rival in the Harmsworth  
Trophy Races.  
(Times Wide World Photos, Detroit Bureau.)



# THE TOP-NOTCHERS OF 1932 IN TENNIS AND GOLF

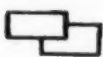


THE AMERICAN BOY WHO TRIUMPHED AT WIMBLEDON AND FOREST HILLS: ELLSWORTH VINES JR.

(Right) Shaking Hands With H. W. (Bunny) Austin, Whom He Defeated in the Wimbledon Singles Final.

It Was a Great Year for Vines, for in Addition to Taking the Two Big Championships He Also Defeated Henri Cochet Twice, and the American Team of Which He Was a Member Failed by Only the Narrowest of Margins of Winning the Davis Cup From France.

(Times Wide World Photos.)



THE HOLDERS OF THE BIG TENNIS TITLES OF 1932 FOR THEIR SEX: MRS. HELEN WILLS MOODY.

Who Won the Wimbledon Championship for the Fifth Time, and Miss Helen Jacobs, Who Later Won the Forest Hills Title When Mrs. Moody Remained Abroad, Going Out on the Wimbledon Court for Their Final Match.

(Times Wide World Photos.)

THE WINNER OF THE BRITISH AND AMERICAN OPEN TITLES: GENE SARAZEN and His Wife Holding the Golf Cups He Captured in One Month by Spectacular Playing.

(Times Wide World Photos.)

At Right—THE AMERICAN WOMEN'S GOLF CHAMPION: MISS VIRGINIA VAN WIE, Who Defeated Mrs. Glenna Collett Vare (Right) at Peabody, Mass.

(Times Wide World Photos. Boston Bureau.)

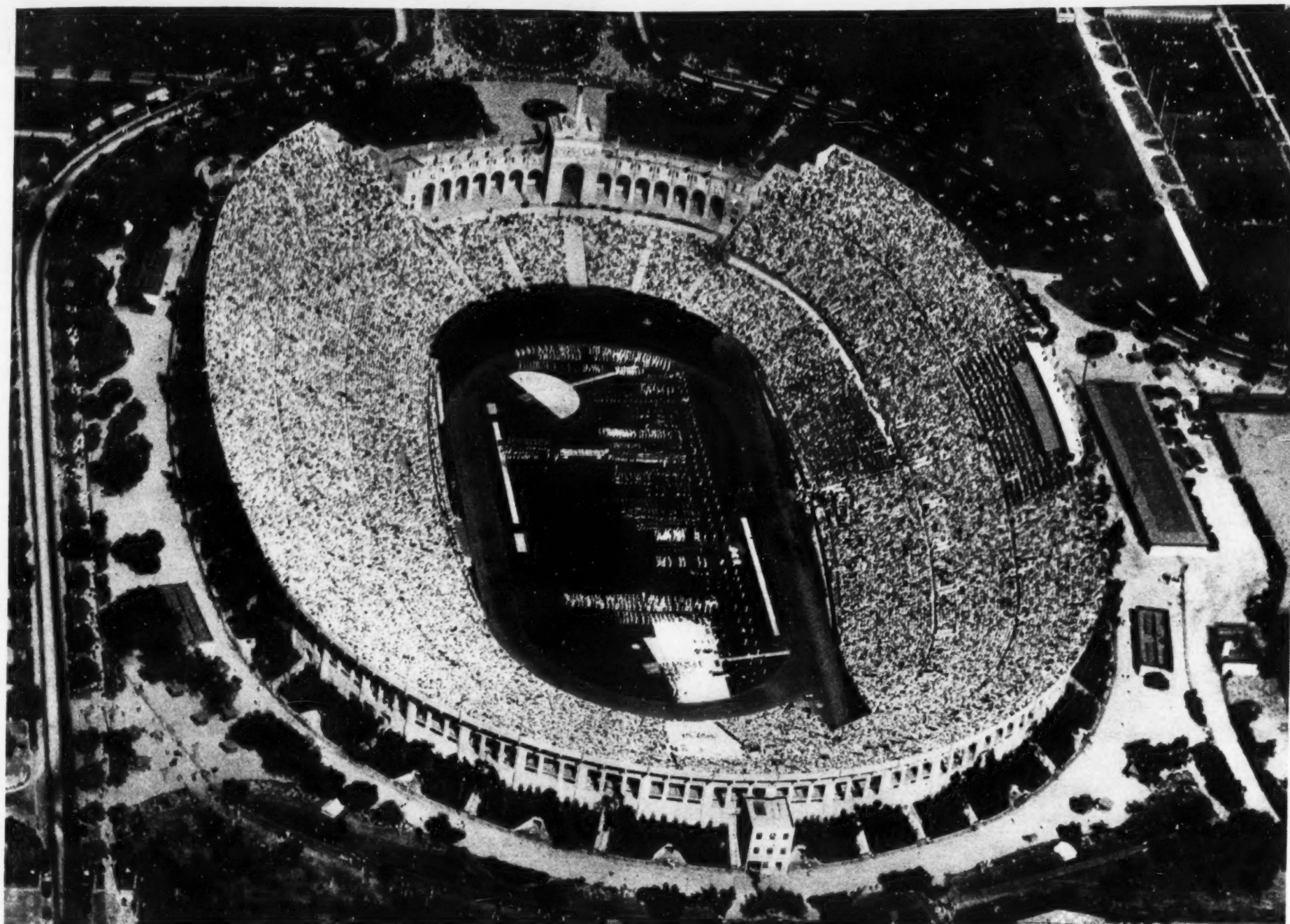


THE CANADIAN WHO CAPTURED THE AMERICAN AMATEUR GOLF TROPHY: C. ROSS SOMERVILLE, Who Defeated Johnny Goodman in the Final Round at Baltimore.

(Times Wide World Photos.)



# THE UNITED STATES AS HOST TO THE ATHLETES OF THE WORLD



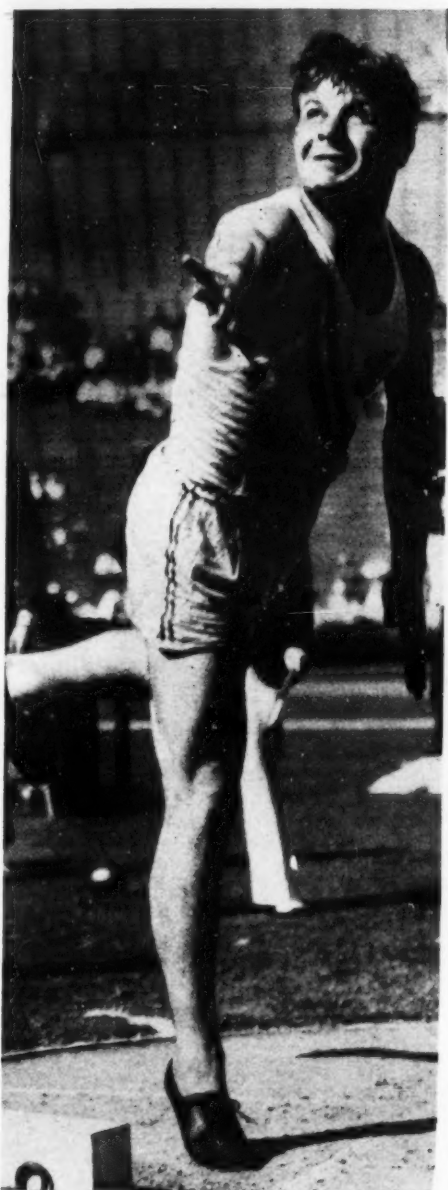
THE OPENING CEREMONIES OF THE TENTH REVIVAL OF THE ANCIENT OLYMPIC GAMES: THE STADIUM IN LOS ANGELES Filled With a Gathering of 100,000 Persons, Seen From an Airplane as the Athletes of Thirty-Nine Nations Paraded Across the Field to Take the Olympic Oath of International Sportsmanship. (Times Wide World Photos, Los Angeles Bureau.)

At Right— ONE OF THE MOST SPECTACULAR EVENTS OF THE WINTER OLYMPICS AT LAKE PLACID: A VIEW of the Ski Jumping Contest, in Which Birger Ruud of Norway Took First Honors, With the Adirondack Mountains of New York as a Background. (Times Wide World Photos.)





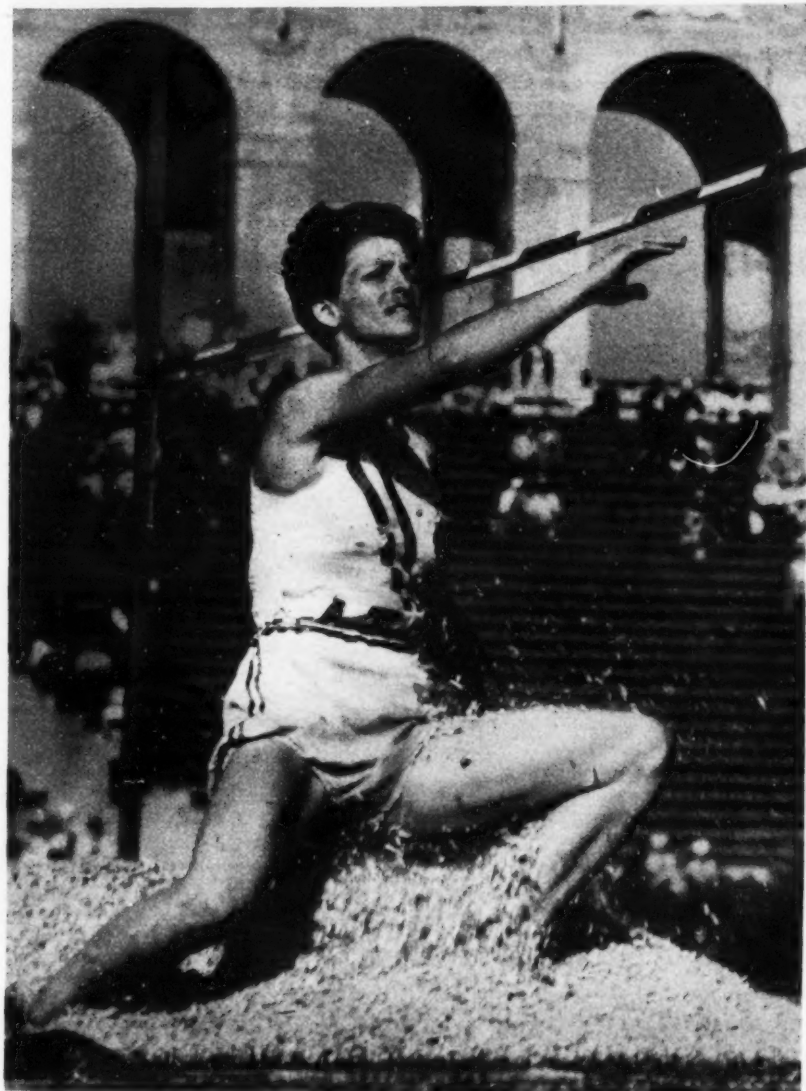
## STARS OF THE TENTH REVIVAL OF THE ANCIENT OLYMPIC GAMES



THE BEST ALL AROUND ATHLETE OF THE 1932 GAMES: JARRING JIM BAUSCH, 200-Pound Kansan, Who Ranked First in the Decathlon With the Amazing Total of 8,462.23 Points.



THE HIGH DIVING CHAMPION: MISS DOROTHY POYNTON, Who Captured an Olympic Title for the American Team.



THE OUTSTANDING FEMININE STAR OF THE OLYMPICS:

BABE DIDRIKSON OF DALLAS Competing in the High Jump, in Which She Broke a World's Record but Finished Second on a Technical Disqualification. She Took First Honors in the 80-Meter Hurdles and the Javelin Throw, Setting New World's Records.

(Times Wide World Photos, Los Angeles Bureau.)

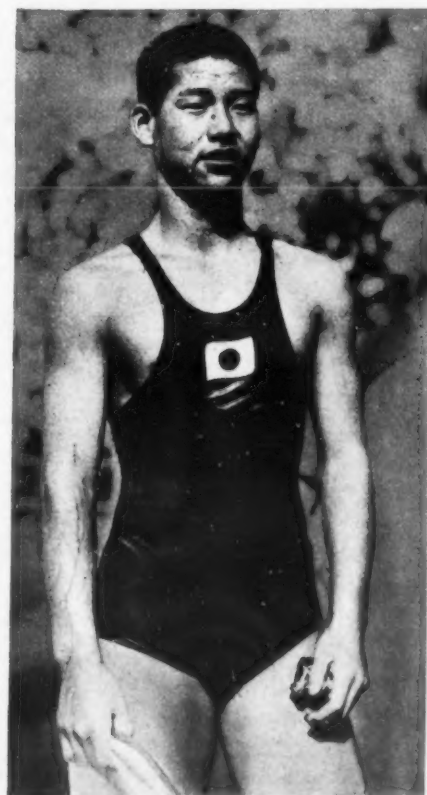


EDDIE TOLAN IN THE "CEREMONIE OLYMPIQUE": THE GREAT NEGRO SPRINTER,

Who Won the 100-Meter and 200-Meter Sprints for the United States, Receiving the Congratulations of William May Garland, President of the Olympics Organizing Committee. At the Left Is Ralph Metcalfe, Who Was a Close Competitor.



THE CLIMAX OF THE TRACK AND FIELD GAMES: JUAN CARLOS ZABALA, 20-Year-Old Newsboy From the Argentine, Waves the Flag of His Country to Signalize His Victory in the Marathon Race, in Which He Covered the Twenty-six Miles Through the Streets of Los Angeles in 2:31:36.



ONE OF JAPAN'S GREATEST SWIMMERS: YASUJI MIYAZAKI, Winner of the 100-Meter Free Style Title. The Japanese Men's Swimming Team Carried Off the Olympic Honors.

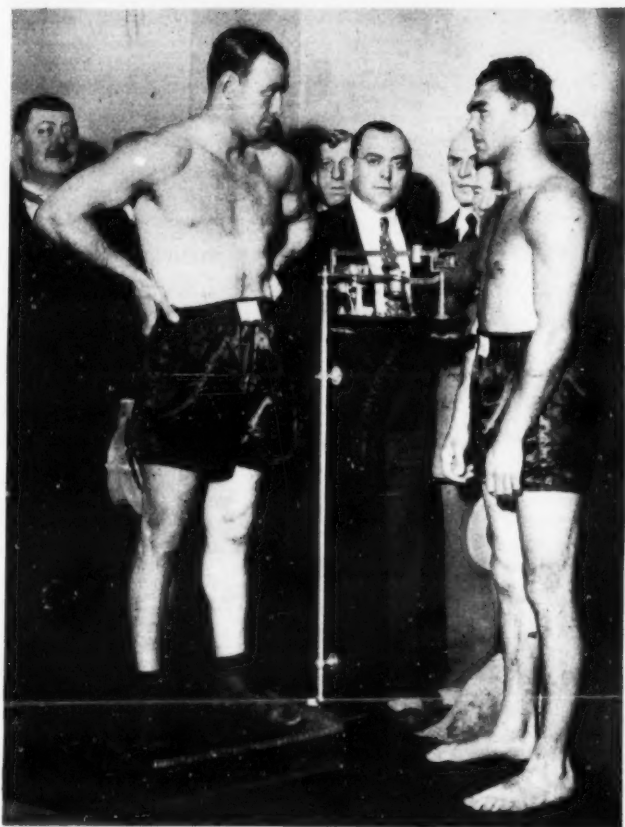
At Left—THE WINNER OF TWO OLYMPIC TITLES: MISS HELENE MADISON OF SEATTLE, Who Captured the 100-Meter and 400-Meter Free Style Swimming Championships.



## CHAMPIONS IN A VARIETY OF SPORTS FIELDS



THE CREW THAT MADE A CLEAN SWEEP OF ITS RACES:  
THE UNIVERSITY OF CALIFORNIA EIGHT,  
Which in Order Annexed the Pacific Coast Title, the Pough-  
keepsie Regatta Honors and the Olympic Championship, Scoring  
Victories at Three and Four Miles and 2,000 Meters.



THE PRINCIPALS IN THE  
MAJOR PUGILIS-  
TIC ENGAGE-  
MENT OF THE  
YEAR: JACK  
SHARKEY AND  
MAX SCHMEL-  
ING

Weighing In For  
Their Long Island  
City Bout, in  
Which the Bosto-  
nian Received the  
World's Heavy-  
weight Title  
Through a Decision  
Occasioning Much  
Controversy.  
(Times Wide World  
Photos.)



THE SEASON'S OUTSTANDING  
JOCKEY: JOHNNY GILBERT,  
Who Surpassed the Modern Record of 207  
Winners in a Season, Set by Hardy in 1927.  
(Times Wide World Photos.)

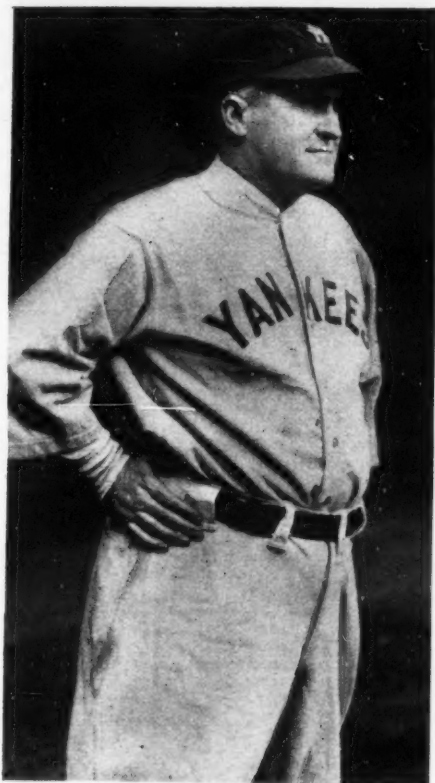


ONCE MORE WORLD'S CHAMPION ON THE ICE: MISS  
SONJA HENIE  
of Norway, Who Won the Olympic Figure Skating Honors at  
Lake Placid.  
(New York Times Studios.)

At Left—  
THE HORSE WITH THE BEST RECORD OF  
THE YEAR: EQUIPOISE,  
C. V. Whitney's 4-Year-Old, Which Was Victor in  
Ten of Fourteen 1932 Starts.  
(Times Wide World Photos.)



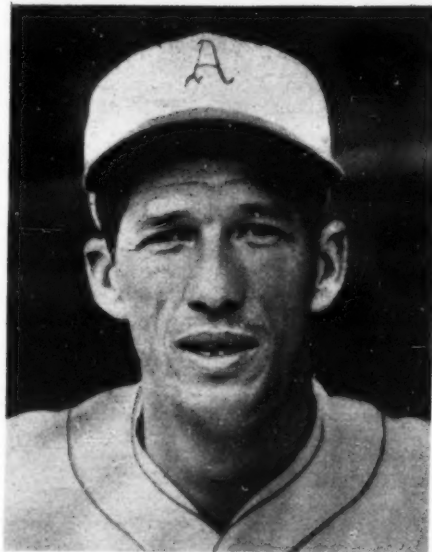
## BASEBALL'S 1932 LEADERS



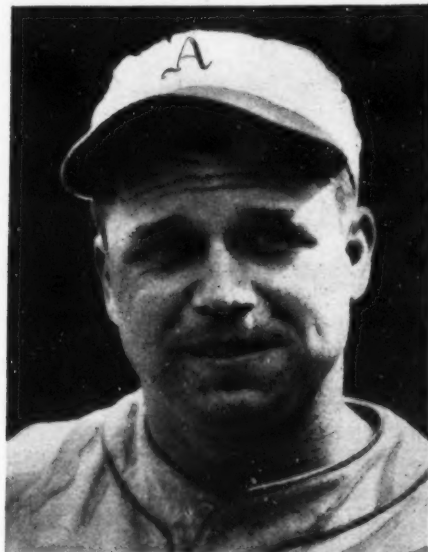
THE PILOT OF THE WORLD'S CHAMPIONS: JOE MCCARTHY, Who Led the New York Yankees in Their World's Series Triumph Over the Chicago Cubs in Four Straight Games.



BATTING LEADER OF THE NATIONAL LEAGUE: FRANK J. (LEFTY) O'DOUL of Brooklyn, Who Hit .368 and Got 158 Singles for the Season. (Times Wide World Photos.)



THE LEADING AMERICAN LEAGUE PITCHER: LEFTY GROVE of the Athletics, Who Allowed His Opponents an Average of 2.84 Earned Runs a Game in 292 Innings.



THE HOME RUN KING: JIMMY FOXX of the Athletics, Who Made Fifty-eight Home Runs as Against Forty-one for Babe Ruth.



THE AMERICAN LEAGUE'S LEADING HITTER: DALE ALEXANDER, Who Was Traded by Detroit to the Boston Red Sox and Hit .367 for the Season.



THE STAR AMONG NATIONAL MOUNDSMEN: LONNIE WARNEKE of the Cubs, Whose Earned Run Average Was Only 2.37 a Game.

## Who Is Too Old To Learn?

### HOME STUDY COURSES

ACCOUNTING  
AGRICULTURE  
AMERICAN GOVERNMENT  
APPLIED GRAMMAR  
BANKING  
BUSINESS ADMINISTRATION  
BUSINESS ENGLISH  
BUSINESS LAW  
BUSINESS ORGANIZATION  
BUSINESS PSYCHOLOGY  
CHEMISTRY  
CHILD PSYCHOLOGY  
CLASSICS  
CONTEMPORARY NOVEL  
CORPORATION FINANCE  
DRAFTING  
ECONOMICS  
ENGLISH COMPOSITION  
ENGLISH LITERATURE  
ESSAY WRITING  
FIRE INSURANCE  
FOREMANSHIP  
FRENCH  
GEOMETRY  
GERMAN  
GRAMMAR  
GREEK  
HIGH SCHOOL COURSES  
HISTORY  
INTERIOR DECORATION  
INVESTMENTS  
ITALIAN  
JUVENILE STORY WRITING  
LATIN  
LIBRARY SERVICE  
LITERATURE  
MACHINE DESIGN  
MAGAZINE ARTICLE WRITING  
MARKETING  
MATHEMATICS  
MUSIC—HARMONY  
PERSONNEL ADMINISTRATION  
PHILOSOPHY  
PHYSICS  
PLAYWRITING  
POETRY  
PSYCHOLOGY  
PUBLIC HEALTH  
PUBLIC SPEAKING  
REAL ESTATE  
RELIGION  
SECRETARIAL STUDIES  
SELLING  
SHORT STORY WRITING  
SOCIOLOGY  
SPANISH  
STENOGRAPHY  
TYPEWRITING  
WORLD LITERATURE, ETC.

RECENT tests indicate that the ability to learn increases generally with age—rapidly to 20 and then with a fairly steady rise to the age of 60 to 64. The old idea that after 25 or 30 one learned far less readily has been proved wrong.

The progress of thousands of adult men and women has been tested carefully with that of younger students. There is no longer any doubt that the fruits of education are within the reach of millions who should continue study throughout their lives.

Over 1½ million adults are now broadening their training during their leisure. And the adult educational movement is still in its infancy. Men and women—old and young—realize more and more that continued study brings great rewards. Economic advancement is no doubt the usual objective of home study students, but thousands of adults are attaining the advantages and satisfaction of a broader cultural background.

University instruction through home study courses offers effective training to those who formerly had no systematic way of carrying on their education under thoroughly competent guidance. Over 200 practical and cultural courses afford opportunity today that previous generations lacked.

Columbia University has prepared these courses to meet the special requirements of study at home. Sufficient elasticity is allowed to permit adaptation to individual needs. Everyone who enrolls is personally instructed by a member of the University teaching staff.

The University will send on request full information. A coupon is printed below for your convenience, but if you care to write a letter briefly outlining your educational interests our instructors may be able to offer helpful suggestions.

## COLUMBIA UNIVERSITY HOME STUDY COURSES



COLUMBIA UNIVERSITY, Home Study Department, 15 Amsterdam Avenue, New York, N. Y. Please send me full information about Columbia University Home Study Courses. I am interested in the following subjects:

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Name.....Telephone Number.....

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County.....State.....Occupation.....

4721



# Metropolitan Amusement Guide.

**EMPIRE STATE**

**DAY OR NIGHT**  
THE WORLD'S  
GREATEST  
SPECTACLE

86th and 102nd  
FLOORS

OPEN AIR  
TERRACE

HEATED GLASS  
ENCLOSURES

REFRESHMENTS

NEW YORK ITSELF  
from  
THE TOP OF NEW YORK

OPEN  
8 A.M.  
TO  
1 A.M.

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**LUCRECE**  
BELASCO THEATRE

"Something you will not want to miss... the best comedy of Miss Crothers's career... as rich in its humor as it is warm in its sympathy."—John Mason Brown, Eve. Post.

JOHN GOLDEN presents

**When Ladies Meet**  
by RACHEL CROTHERS

ROYALE THEATRE 45th Street at 4th Ave. Eves. 8:45. Mats. Wed. & Sat.

ARTHUR J. BECKHARD  
PRESENTS THE  
ROSE FRANKEN SUCCESS

**ANOTHER LANGUAGE**  
with GLENN ANDERS  
DOROTHY STICKNEY  
MARGARET WYCHERLY  
JOHN BEAL

SHUBERT THEATRE  
W. 44th St. Eves. 8:50  
Mats. New Year's Week:  
Wed., Jan. 4; Sat., Jan. 7

NOW IN ITS  
9TH MONTH  
ON BROADWAY

"The classiest musical in town."—News. "Fine production, smart entertainment."—W.-Telegram

**FRED ASTAIRE GAY DIVORCE**  
in "The New Hit of the Town."—Bk. Eagle.  
with CLAUDE LUCE, LUELLA GEAR

ETHEL BARRYMORE THEATRE 47th St., West of B'way. Eves. 8:30.  
Matinee Saturday 2:30.

**GRACE MOORE**  
(Courtesy of Metropolitan Opera Co.)  
in **"THE DUBARRY"**  
GEORGE M. COHAN Theatre, Broadway & 43rd St.  
Evenings 8:30. Matinees Wednesday and Saturday, 2:30

Peggy  
Fears  
Presents

**MUSIC IN THE AIR**  
By JEROME KERN & OSCAR HAMMERSTEIN 2nd  
with Reinald Werrenrath, Tuillo Carminati, Natalie Hall, Walter Slezak,  
Al Shean, Katherine Carrington, Harry Mestayer, Nicholas Joy  
Choice Seats Available at Box Office

ALVIN THEATRE WEST 52nd St. Eves. at 8:30.  
Matinees Thursday & Saturday 2:30.

SAM H. HARRIS presents

**"DINNER AT EIGHT"**  
A NEW PLAY IN ELEVEN SCENES  
By GEORGE S. KAUFMAN and EDNA FERBER

MUSIC BOX THEATRE, W. 45 St. Eves. 8:35 Sharp—Mats. Thurs. & Sat.

THE THEATRE GUILD presents

**BIOGRAPHY**  
A Comedy by S. N. BEHRMAN

GUILD THEATRE, 52d St. West of Broadway Extra Matinee Jan. 2nd. Mats. Thurs. & Sat., 2:30  
EVENINGS 8:30

New Edition **GEORGE WHITE'S VARIETIES** New Edition

Greatest Revue Cast Ever Assembled  
with **HARRY RICHMAN—BERT LAHR**  
TOM PATRICOLA—ELEANOR POWELL  
Loomis Sisters, Melissa Mason, Roger Gray, Lucille Osborn  
GEORGE WHITE'S DANCING BEAUTIES  
and **WILLIE & EUGENE HOWARD**

CASINO THEATRE, 7th Avenue & 50th St. Telephone COL. 5-1300

EVENINGS 50c to \$2.50 THURS. MAT. 25c to \$1.50 SAT. MAT. 25c to \$2.00

Return Engagement—ALBER & WICKES, Inc., presents The Original and World-Famed

**ABBEY THEATRE PLAYERS** WEEK OF JAN. 2nd

"Magic players with magic plays."—N. Y. Times.

TUES. EVE.—"THE NEW GOSSOON," a Comedy in three acts, by George Shiels.  
WED. EVE.—"THE BIG HOUSE," a play in four scenes, by Lennox Robinson.  
THURS. MAT.—"THE FAR-OFF HILLS," a Comedy in three acts, by Lennox Robinson.  
THURS. EVE.—"SHADOW OF THE GLEN," a Play in one act, by J. M. Synge, and  
"THE PLAYBOY OF THE WESTERN WORLD," a Comedy in three acts, by J. M. Synge.  
FRI. EVE.—"AUTUMN FIRE," a Play in three acts, by T. C. Murray.  
SAT. MAT.—"THE NEW GOSSOON," a Comedy in three acts, by George Shiels.  
SAT. EVE.—"JUNO AND THE PAYCOCK," a Play in three acts, by Sean O'Casey.  
MARTIN BECK THEATRE, 45th Street, West of 8th Avenue.  
Eves. \$1 to \$2.50; Thurs. Mat. 50c to \$1.50. Sat. Mat. 75c to \$2, plus tax, exc. Holidays.

Gilbert Miller Presents

**PAULINE LORD in**  
**THE LATE CHRISTOPHER BEAN**  
with **WALTER CONNOLLY**  
"Gilbert Miller, who seldom misses, has not missed this time."—Time Magazine.

HENRY MILLER'S Theatre, 124 W. 43d St. Eves. 8:45. Mats. Thurs. & Sat., 2:45.

**CIVIC REPERTORY THEATRE** 14th St. & 6th Ave. Watkins 9-7450

EVA LE GALLIENNE, Director

6th YEAR

50c, \$1, \$1.50. Eves. 8:30. Mats. Wed. & Sat., 2:30. Seats 4 weeks in advance, Box Office and Town Hall, 113 W. 43d.

Jan. 2—Mon. mat. Alice in Wonderland  
" 2—Mon. eve. Alice in Wonderland  
" 3—Tues. eve. Lilom  
" 4—Wed. mat. Alice in Wonderland  
" 4—Wed. eve. Camille  
" 5—Thurs. eve. Lilom  
" 6—Fri. eve. Dear Jane  
" 7—Sat. mat. Alice in Wonderland  
" 7—Sat. eve. The Three Sisters  
" 9—Mon. eve. Alice in Wonderland  
" 10—Tues. eve. Lilom  
" 11—Wed. mat. Alice in Wonderland  
" 11—Wed. eve. Alice in Wonderland

**WILLIAM POWELL**  
in **"LAWYER MAN"**  
with **JOAN BLONDELL**  
HOLLYWOOD THEA.  
B'way & 51st St.—35c to 2 p. m. except  
Sun. and Hol. Midnight Show Saturday

**EDW. G. ROBINSON**  
in **"SILVER DOLLAR"**  
with **REBE DANIELS**  
and **ALINE MACMAHON**  
NEW YORK STRAND  
B'way & 47th St.—35c to 1 p. m. except  
Sunday and Holidays. Midnight Shows

Jim Tully's True Chain Gang Story  
**"LAUGHTER IN HELL"**  
The most thrilling  
and authentic Fugitive  
Story ever written...  
WINTER GARDEN  
B'way & 50th St.—35c to 1 p. m. except  
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**RADIO CITY MUSIC HALL** 50th St., 6th Ave.  
Spectacular Stage Shows Created by  
"Roxy"—Galaxy of Stars—Company  
of 1000  
TWICE DAILY: 2:15—8:15  
All Seats Reserved  
75c to \$2.50

**New RKO ROXY** 49th St. and 6th Ave.  
ANN HARDING and  
LESLIE HOWARD in  
**"ANIMAL KINGDOM"**  
and a new type of intimate entertain-  
ment staged by "Roxy"  
Continuous from 10:30 A. M.  
POPULAR PRICES

RADIO CITY IN ROCKEFELLER CENTER

JOHN  
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**BARRYMORE**  
in **"RASPUTIN and the EMPRESS"**  
A Metro-Goldwyn-Mayer Picture  
DAILY 2:50-8:50—SATURDAY, SUNDAY and HOLIDAYS 3-6-8:50—  
SATURDAY MIDNITE SHOW—MATINEES EXCEPT SATURDAY 50c to \$1.  
EVENINGS 50c to \$2.

ASTOR



## STARS AND SCENES FROM OUTSTANDING FILMS OF THE YEAR



THE PRINCIPALS IN A SCREEN VERSION OF A BEST SELLER: HELEN HAYES AND GARY COOPER in Paramount's Production of Ernest Hemingway's Famous Novel, "A Farewell to Arms."



KATHARINE HEPBURN, JOHN BARRYMORE AND ELIZABETH PATTERSON in a Scene From the RKO Radio Picture, "Bill of Divorcement," an Adaptation of the Stage Success by Clemence Dane.



IRENE DUNN AND JOHN BOLES in Universal's Production of Fannie Hurst's Novel, "Back Street."



WALLACE BEERY AND JACKIE COOPER in the Metro-Goldwyn-Mayer Production, "The Champ," an Original Screen Story by Frances Marion for Which She Received the Annual Award of the Academy of Motion Picture Arts and Sciences.



EDWARD G. ROBINSON AND DUDLEY DIGGES in a Scene From the First National and Vitaphone Picture, "The Hatcher Man," Based on a Play by Achmed Abdullah and the Late David Belasco.



At Left—PAUL MUNI (Standing at Right), as He Appears in the Principal Role of the Picture, "I Am a Fugitive From a Chain Gang," a Warner Brothers Production.



# ≡ SMILING THROUGH ≡

WHERE'S that five bucks you owe me? I feel like punching your face."

"Tutut, be careful; if we fight it'll be a war debt, and then, where'll you be?"

Hi—Starting at the bottom and working up won't work in some cases.

Ho—Name one.

Hi—Grave digging.—Kitty-Kat.

First—Do you work long hours?

Second—No, only the regulation length—sixty minutes each.—The Log.

She (coming on to her boy friend)

—Gee, Bill, but I'm sorry that I kept you waiting so long; I've been gone at least an hour.

Bill (surprised)—Gee, then it wasn't you I've been sitting under the palm trees with!—Kitty-Kat.

"What kind of a chicken is this I'm eating?"

"Plymouth Rock, sir."

"Take it away. I have gallstones already."

First—What feels better than a cold shower after a horseback ride?

Second—An overstuffed chair.—The Log.

Then there's the one about the man who phoned a taxidermist for a Mounted Policeman.—The Belle Hop.

Joe—Does your father believe in prohibition?

Doe—Does he? Why, he's made his own beer since 1922.

"Have you ever been in Texas?"

"Oh yes, I take one to the office every day."—Kitty-Kat.

2/c—How near were you to the answer?

3/c—Only two seats away.

1/c—I've half a mind to get married.

4/c—That's all you need, sir.

"Football, to me, is only a sideline," warbled the substitute, as he reclined on the bench.

Captain—Why are you attacking those prisoners with that axe?

Corporal—But, sir, didn't you order me to quarter the prisoners here?—The Log.

Betty Goldust—Did you have a satisfactory interview with papa?

Jack Brokely—Not very; he said all he could give us was his consent.—Lehigh Burr.

Said the fisherman looking at a huge stuffed fish upon the wall: "The guy that caught that fish is a liar."

A little boy had gotten into the habit of saying "darn" of which his mother naturally did not approve.

"Dear," she said to the boy, "here is a dime. It is yours if you will promise not to say 'darn' again."

"All right, mother," he said as he took the money, "I promise." As he lovingly fingered the money a hopeful look came into his eyes, and he said, "Say, mother, I know a word that's worth a dollar."—Clarkson Green Griffin.

Fortune Teller—And you are going to marry a short, slim, blond girl.

Johnny—Can't you be specific—that description fits all four.

"Have you an opening here for me?" Inquired the June diplomaed Joe.

"Yes," said the boss behind the desk, "Please close it gently as you go."

(© 1933, New York Times Co.)



THE "LEADING LADIES" IN A DRAMA IN CHICAGO: POLICEMEN JOSEPH PURCELL AND DAN KONKOWSKI

Wearing the Disguises Which They Used When They Captured a Man Accused of Murdering a Fellow-Policeman.

(Times Wide World Photos, Chicago Bureau.)

## ED WYNN'S QUESTION BOX

Dear Mr. Wynn:

My brother and I have an argument for you to settle. He says the "eye teeth" are the last teeth people get, while I say it's the "wisdom teeth." Please tell us who is right. Yours truly,

Dent. L. Floss.

Answer: You are both wrong. The teeth which people get last are "false teeth."

Dear Mr. Wynn:

I arrived in a small town one day last week, and I had a heavy grip. I saw a tramp at the station and thought I would have him carry my bag for me. I asked him if he wanted to make a quarter. He said "No" and walked away from me. How do you account for that? Yours truly,

Sayles Man.

Answer: He probably had a quarter.

Dear Mr. Wynn:

I owned a horse but had no hay for the horse to eat. I met a man who had a load of hay and I traded him the horse for the hay. Now I have no horse to eat the hay. What can I do? Truly yours,

Ann Vill.

Answer: Find the man you traded with and ask him if he'd be kind enough to lend you the horse to eat the hay.

Dear Mr. Wynn:

I heard folks say as how fish gives you brains. If what they say is true, what kind of them there fish shall I eat? Yurs Trulley,

Alf. Alfa.

Answer: Judging by your letter, I suggest a whale.

Dear Mr. Wynn:

I am interested in the "Little Theatre Movement." I have interested some rich men and they are building a very odd theatre. There will be no rows of seats, only boxes. In other words, every person who comes to see our plays will be in a box. Can you suggest a fitting name for our odd theatre? Truly yours,

Oppper E. House.

Answer: As the "Little Theatre Movement" is popular, and as you have no rows of seats, and as you will probably do a big business and pack the boxes, why not call it "The Sardine"?

Dear Mr. Wynn:

I am a girl 7 years of age and go to school. Our teacher says that Robinson Crusoe was an acrobat. She's talking through her hat, ain't she? Yours truly,

Anna Mills.

Answer: My dear child, she is most likely referring to the second chapter in the story of Robinson Crusoe where it says: "When Robinson finished his day's work he sat down on his chest."

Dear Mr. Wynn:

I have trouble in keeping my silverware clean. They say that whisky is the best polisher of silver. How is it used? Sincerely,

Ima Housekeeper.

Answer: Just drink the whisky, then blow on the silver.

## POINTED PARAGRAPHS

The man who is born rich is lucky from the start.

Stocks are apt to recover from a fall quicker than the operator does.

If it weren't for bachelors there would be no flirts and vice versa.

A divorced woman is entitled to the name of widow, but she can't keep off the grass.

The man who talks in his sleep is lucky if his wife doesn't believe everything he says.

A waitress may not know a club from a spade, but she can easily raise the deuce by dropping a tray.

Fortune no longer knocks at a man's door. Have an electric button if you want to be in the push.

Don't run for public office unless you want your wife to find out from the opposition newspaper what a villain you are.

After a woman has had five husbands in as many years, the task of making a name for herself begins to grow monotonous.

A man's talk shows up best after a good dinner.

Some people take steps for a divorce at public dances.

Why is it that a large man always takes a small woman seriously?

Many a man who can't write has made his dollar mark in the world.

Don't force your advice upon people whose friendship you care for.

If a man is bent on committing suicide he can afford to be familiar with a mule.

If a man is a financial success people overlook the means that made him so.

Many a man who is offered the chance of a lifetime for a mere song can't sing.

## SENATOR SOAPER SAYS:

The cannibal King of the Mambas assures the British Crown that he has given up eating the small boys of neighboring tribes. Youth, it appears, will no longer be served.

For a time the 3.2 professional beverage, as authorized by the House, may seem pale and unsubstantial to those who have learned to chew the stouter home brews.

How about hanging mistletoe over the next money we let out on Continental loans and making it a pretty farewell?

A Denver jazz-band director is advertising for information concerning a missing virtuoso on the woodwinds. It seems he blew the town.

Highwaymen who recently dismantled a crossing watchman, taking \$55 from a cache in his wooden leg, still have Detroit authorities up the stump.

Two ex-Presidents of Argentina were arrested in raids there, but a search of their premises disclosed no series of wearisome articles in preparation.



## FASHIONS IN BEAUTY



**SOL WEISSMAN CREATED THIS COIFFURE**  
Consisting of Shadow Waves, Combed Off the Forehead, Followed by Two Rows of Rolls at the Back. The Hair Is a Little Shorter at the Sides.  
(Capitaine.)



**LOUIS GOLD HAS CREATED A VERY UNUSUAL STYLE.**  
A Small Bang at the Front Consists of a Soft Wave, Which Is Followed by a Soft Flat Roll at the Side of the Head. The Back of the Coiffure Is Made Up of Soft Vertical Rolls, While the Hair Is Swirled Straight Down Over the Ear, Ending in a Soft Ringlet. (Capitaine.)



**A COIFFURE FOR FORMAL EVENING WEAR,**  
Created by P. Richard, Consists of Soft Rolls in Different Positions Over the Entire Head.  
(Capitaine.)



**THE COIFFURE MUST SERVE AS A FRAME FOR THE FACE,**  
Which Can by No Means Be Neglected. Karen Morley, Screen Star, Completes Her Facial Make-Up With a Touch of Mascara to the Eyelashes.

By HENRIETTA HELSTON.

**THIS** new year will be marked by definite American styles in coiffures and will establish thereby a complete separation from Paris hair fashions. These new styles, distinctly American in their conception and treatment, result from a movement undertaken two years ago by the master hairdressers of New York City, who decided that Paris styles did not suit the American girl or woman.

The coiffures shown on this page have been created by the master hairdressers of the New York State Hairdressers' Association. They mark a definite trend and are expected to establish themselves in the vogue of the season when they are presented at the Allied Beauty Conclave at the Hotel New Yorker the first week in February.

The styles will first be exhibited to the professional audience, and on the last day of the show, Feb. 9, under the auspices of a group of New York society and professional women, will be presented to the general public. The advance styles shown here are only a few of those which have been designed for the conclave.



**THE COIFFURE CREATED BY CHRISTIAN JUNGST**  
Shows Soft Loose Waves With the Roll at the Side Slightly Higher Than the Roll at the Back.  
(Capitaine.)



**A SHORT COIFFURE IN WIDE, LOOSE WAVES**  
Shows Three Flat Ringlets at the Side in Front of the Ear. A Vertical Wave Down One End of the Forehead Gives a Bang Effect. Created by Emile Martin.  
(Capitaine.)



**ANOTHER VIEW OF LOUIS GOLD'S CREATION**  
Showing the Unusual Vertical Part at the Back of the Ear.  
(Capitaine.)



**THIS COIFFURE CREATED BY CHARLES BOCK**  
Has Just a Slight Hint of Waves Followed by Little Soft Ringlets. The Sides of the Coiffure Are Shorter Than the Back.  
(Capitaine.)

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